

Ein Kulturengagement von Roche

# Museum Tinguely



## Robert Breer

26 October 2011 – 29 January 2012

In cooperation with BALTIC, Centre of Contemporary Art, Gateshead (GB)

With a rare independency of the art scene, Breer developed a diversified and highly original oeuvre from the 1950s on. His High-Speed-films and Super-SloMo sculptures go against the grain of the artistic landscape at the time of their creation. It is through our present-day viewing habits that they develop their full explosive potential. The exhibition will contribute to the re-discovery of this important "Artists' artist".

>> Further reading



Car fetish. I drive therefore I am.

June 8 – October 9, 2011

The exhibition presents a diversified overview of the automobile in its role as most important cultural asset of the 20th century and its depiction in art, starting with the Futurists' frenzy for speed, its mediatisation in Pop-Art and down to our present-day motorized cultural transfers.

>> Further reading



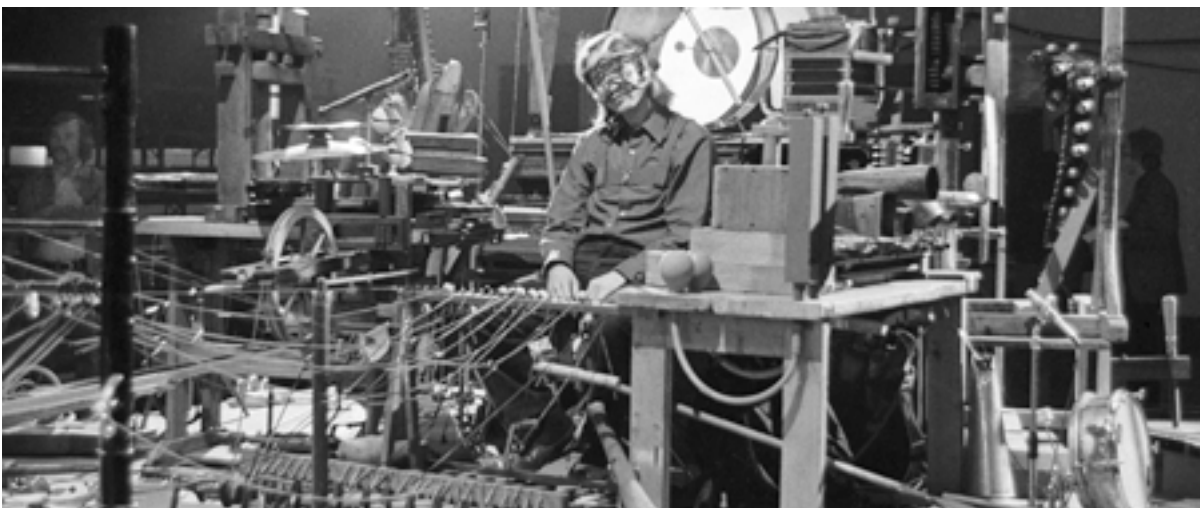
## Arman

In collaboration with the Centre Pompidou, Paris

February 16 – May 15, 2011

Arman was, with Tinguely, one of the founding members of the „Nouveaux Réalistes“. This exhibition offers a retrospective-like coverage, with a comprehensive survey of Arman's oeuvre and presents amongst others his major work groups the “Poubelles”, the “Accumulations” and the “Colères”.

>> Further reading



## Mauricio Kagel. Zwei-Mann-Orchester

In cooperation with the Paul Sacher-Foundation and the Music Academy Basel

April 6 – May 15, 2011

The third version of the "Zwei-Mann-Orchester für zwei Ein-Mann-Orchester", an orchestra machine, displayed at the Museum Tinguely in its most recent execution, will serve for concert performances during the run of the exhibition. Comprehensive source and performance materials will provide an historical backdrop.

For further information >> [zweimannorchester.net](http://zweimannorchester.net)