

May 9th, 2019

PRESS RELEASE

REBECCA HORN. THEATRE OF METAMORPHOSES

From 08.06.19 to 13.01.20

Press contacts

Centre Pompidou-Metz

Agathe Bataille

Head of Publics and Communication

00 33 (0)3 87 15 39 83

email : agathe.bataille@centrepompidou-metz.fr

Marion Gales

Press relations

téléphone :

00 33 (0)3 87 15 52 76

mél : presse@centrepompidou-metz.fr

Claudine Colin Communication

Pénélope Ponchelet

00 33 (0)1 42 72 60 01

email : penelope@claudinecolin.com

Crédits :

Rebecca Horn, *Die sanfte Gefangene*
[La douce prisonnière], 1978
Photographie de tournage du film *Der Eintänzer* [Le Danseur mondain]
Collection Rebecca Horn © Adagp,
Paris, 2019 © Droits réservés



From June 2019, Centre Pompidou-Metz and Museum Tinguely in Basel present two parallel exhibitions devoted to the artist Rebecca Horn, offering complementary insights into the work of an artist who is among the most extraordinary of her generation. The exhibition Theatre of Metamorphoses explores in Metz the diverse theme of transformation from animist, surrealist and mechanistic perspectives, placing special emphasis on the role of film as a matrix within Horn's work. In the Body Fantasies show in Basel, which combines early performative works and later kinetic sculpture to highlight lines of development within

her oeuvre, the focus is on transformation processes of body and machine.

“Everything is interlinked. I always start with an idea, a story which develops towards a text, then from the text come the sketches, then a film, and from all that the sculptures and installations are born”

First major exhibition in France, after the one at the Musée des Beaux-arts de Grenoble in 1995 and then that of the Carré d'Art-Musée d'art contemporain de Nîmes in 2000, the exhibition Rebecca Horn. Theatre of Metamorphoses at Centre Pompidou-Metz follows the processes at work in Rebecca Horn's research, from her preparatory drawings to her sculptures and installations. The exhibition reveals in watermarks the affinities they maintain with certain figures of surrealism and their repetition and their transformation during the course of five decades of creation. Rebecca Horn perpetuates in a unique manner, the themes bequeathed to us by mythology and fairytales, such as metamorphosis into a hybrid or mythical creature, the secret life of the world of objects, the secrets of alchemy, or the fantasies of body-robots. These founding themes, which have been present in numerous currents of art history such as Mannerism or Surrealism, resonate in the exhibition. It also highlights artists who have nourished his imagination, Man Ray, Meret Oppenheim, Marcel Duchamp, or Jean Cocteau and whose works are matched with those of Rebecca Horn.

The exhibition also underlines the role of creative influence that her cinematic work has had. Firstly his films, which they aimed at documenting her intimist and physical performances, then progressively set themselves free in order to become the privileged arena where the mechanised sculptures and the actors engaged in narratives which are both tragi-comic and surreal inspired by Samuel Beckett, Luis Buñuel and Buster Keaton.

From an intimist theatre which rebecca Horn activates from the end of the sixties and inhabited by her injured body whose flow and pulsations she puts back into circulation, she gradually considers the human, beyond gender, in a dynamic of extension and resonance with space and world. “It is the way in which we keep within us emotions and opposing forces – for example affection and aggression, which are linked by a thread stretched on an arc – it is this sensation of a perpetual flow of energy which keeps things going”.

The artist instills in his work a liberating vitality, a poetry and a humour that defuses a deep melancholy, a dark consciousness of History and its repetitions. Her work opens up to the world in order to make it more sensitive to the tribulations and uprooting of men displaced by conflicts and exile. She puts up the “movement of evasion” which is running through the world, “a stability, a place where people can retrieve their identity”. She expresses the power of art, as a primordial expression of the life of the consciousness of oneself beyond all limits.

The exhibition Theatre of Metamorphoses is an invitation to share this discernible stage so that it becomes for the visitor-spectator “the free space of his own imagination”.

Curators:

Emma Lavigne Director of the Centre Pompidou-Metz –

Alexandra Müller, Head of research and of exhibitions, Centre Pompidou-Metz

CENTRE POMPIDOU-METZ

1, parvis des
Droits-de-l'Homme
57000 Metz

+33 (0)3 87 15 39 39

contact@centrepompidou-metz.fr | centrepompidou-metz.fr

OPENING HOURS

Every day except Tuesday and 1st May

01.11 > 31.03

MON. | WED. | THU. | FRI. | SAT. | SUN.: 10 am – 6 pm

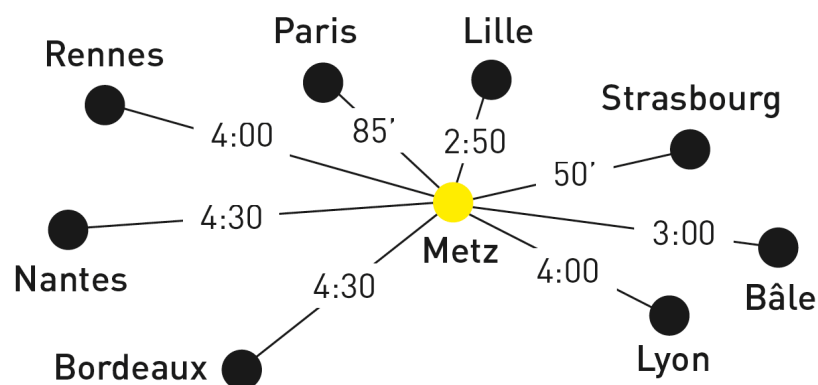
01.04 > 31.10

MON. | WED. | THU.: 10 am – 6 pm

FRI. | SAT. | SUN.: 10 am – 7 pm

HOW DO YOU GET THERE?

The shortest route via
the railway network.



EXHIBITION PRICES

Individual tariff: 7€ / 10€ / 12€ according to the number of exhibition spaces open

Group tariff (starting from 20 persons): 5,50€, 8€, 10€ according to the number of exhibition spaces open

Special price for visitors of both exhibitions in Basel and in Metz.

Profit from the numerous advantages of the Centre Pompidou-Metz's partners with the following offers: C.G.O.S. ticket combined offer Centre Pompidou-Metz/TER Grand Est, combined offer voyage + entrance of the CFL (Chemins de Fer Luxembourgeois- Luxemburg Railways), Pass Lorraine, PassTime, Museums Pass Musées, City Pass.

Beneficiaries of free entrance to the exhibitions are: active French teachers (on presentation of their professional card or their education pass duly filled out and currently valid) persons under the age of 26, students, unemployed persons registered in France and those drawing RSA or social benefit (on presentation of documentary proof less than six months old), artists members of the Maison des artistes, handicapped persons and one accompanying person, Holders of the Elderly persons minimum compensatory allowance, interpreter -guides and national lecturers, holders of Icom, Icomos, Aica and Paris Première cards, holders of a press card.