



Press preview:

Tuesday, 21 February 2023,
10 am

Opening:

Tuesday, 21 February 2023,
6:30 pm with live
performance

Pressematerial:

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Sousveillance. Staring at the Bin – Suisse Edition

22 February – 26 March 2023

Between February 22 and March 26, the exhibition *Sousveillance. Staring at the Bin – Swiss Edition* shows a series of videos of subtle and fleeting miniscule performances in public space. The multimedia artist and composer Meriel Price allows the museum visitors to witness a choreographed, anarchistic infiltration of surveillance that unfolds acoustically as well as performatively. In dialogue with the exhibition *À bruit secret. Hearing in Art*, twenty-six pieces of the Swiss Edition (2022) performed and filmed by musicians of the ensemble SoundTrieb are showcased.

Staring at the Bin was first produced in Munich in 2016 and subsequently in Berlin, Barcelona and Amposta. Last year Price travelled throughout the country selecting different locations such as squares, stations, bridges or bus stops. The Swiss Edition of *Staring at the Bin*, focuses on the geographic and cultural diversity of Switzerland: with performances filmed in Basel, Lucerne, Zurich, Bern, Lugano, Geneva, and Surselva, it integrates the four vernacular regions.

Sousveillance. Staring at the Bin thematises surveillance in public space. Price's series illustrates how we choose to connect with our environment, which at the same time influences our daily habits. In the process, the camera lens becomes a surveillance device, referencing the ubiquity and increasing dependence on networking technologies in public space. On a formal level, the aesthetics of the surveillance camera and found footage serve primarily to perceive the potential for resistance of a small gesture. The sound and visuality of our everyday life are part of the performative agency of these subtle and fleeting minuscule performances.

The British artist Meriel Price creates a compositional vocabulary based on gestures, sounds, situations, and ordinary behaviour to create sonic and visual scenarios. In doing so, she plays with the idea of a role reversal of the monitored and monitoring individuals. By means of staged coincidences, Price aims to sharpen our perception and

reflection of everyday routines. As a result, aesthetic, rhythmic and choreographic images emerge and offer us a surprising view of our everyday life.

Meriel Price studied at the Royal Northern College of Music, Manchester and was awarded a DAAD Scholarship to study at the University of the Arts, Berlin. She previously studied visual art with major sculpture at the Berkshire College of Art and Design.

Curator of the exhibition: Isabel Piniella

In dialogue with the exhibition *À bruit secret* we are opening at the same time *Sousveillance. Staring at the Bin – Swiss Edition* composed by Meriel Price, curated by Isabel Piniella Grillet and performed by SoundTrieb (February 22 – March 26, 2023).

Live performance during the opening.

General Information Museum Tinguely:

Exhibition title: *Sousveillance. Staring at the Bin – Swiss Edition*

Opening: Tuesday, 21 February 2023, 6:30 pm

Duration: 22 February – 26 March 2023

Press documents: [tinguely.ch/en/presse-download](https://www.tinguely.ch/en/presse-download)

Address: Museum Tinguely | Paul Sacher-Anlage 1 | 4002 Basel

Opening hours: Tuesday – Sunday, daily from 11 am – 6 pm, Thursday 11 am–9pm

Website: www.tinguely.ch

Social Media: @museumtinguely | #museumtinguely | #staringatthebin

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Credits: SoundTrieb performing *Walking*, Pilatus, October 2022