

**Maximum Energy - Minimum Time** <sup>1</sup>

**Fluid Academy** <sup>2</sup>

in the context of

BANG BANG - translocal performance history:n

Museum Tinguely Basel

July 1 - 10, 2022

<https://www.tinguely.ch/de/bangbang.html>

Exercises in shaping time - space - body & environment.

Lectures - Performances - Actions - Excursions.

A summer school of the Master of Contemporary Arts Practice MA CAP of the Bern University of the Arts HKB.

With

Ilija Šoškić, Seraina Renz, Mélanie Gobet, Sarina Scheidegger, Melanie Meystre, Claudia Barth, Jasmin Kiranoglu, Vanessa Gageos, Rebecca Michelet, Christoph Studer, Mercedes Borgunski, Ilmārs Šterns, Benjamin Sunarjo

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Matteo Gonet, glassmakers; Andreas Glaser, locksmith and blacksmith; Peter Maly, environmental consultant.

Curated by Mélanie Gobet and Valerian Maly

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<sup>1</sup> named after the action of Ilija Šoškić, Latte seta / Milk and Silk: Maximum Energy-Minimum Time, 1975, Galleria L'Aticco, Rome.

<sup>2</sup> A borrowed title by Jörn J. Burmester, who realized his Fluid Academy for the first time at the Performance Art Festival BONE 18 / 2015 in Bern.

The process-oriented exhibition **BANG BANG translocal hi:stories of performance art** focuses on the Swiss performance landscape, its actors and networks, and at the same time presents a diverse international program. Through video installations, performances, photos, texts and discussions, the incredibly rich history of this medium is fanned out.

In the FLUID ACADEMY : MAXIMAL ENERGY - MINIMAL TIME we explore this diverse topography.

Over ten days, maximum energy in minimum time and vice-versa will explore and shape nothing less than time, space and the body.

The Fluid Academy "Maximal Energy - Minimal Time" invites performance artists\* of different generations; thus a pioneer of performance art - Ilija Šošković, who prefers the term action form - as well as eleven alumni of the Master of Contemporary Arts Practice of the Bern University of the Arts are teachers and learners at the same time.

The title "Maximal Energy - Minimal Time" refers to a work by artist Ilija Šošković from 1975: in his action "Latte seta / Milk and Silk: Maximum Energy-Minimum Time," he placed six pistol shots in the wall of the L'Attico Gallery in Rome with his right hand, while holding a bottle of milk in his left. What was then a statement in leaden times (in Italy they spoke of the anni di piombo) is now once again coming into focus. Not only are violent conflicts close again, Ilija Šošković's work also shows him as an environment artist of the first order.

We explore forces, including the reversal of regularities; our gaze is thus also turned to the bottle of milk.

In addition to our own performative explorations, we also learn about bodily skills - performance skills in crafts such as glassmaking or blacksmithing; here profound knowledge of physical forces, knowledge of materials, and time interact.

And we question Performance Art as an art of (real) action: how do we interact in Performance Space - Performance Stage built and "nature"-left landscape, between highway intersections and the "Petite Camarque Alsacienne"?

Walking through BANG BANG - translocal performance history:n, we will attend live performances and interviews, and we will sift through mind maps, projects, initiatives, publications and research in the "Panorama" on numerous tables, monitors and in showcases, and get informed about the current state of the performance discourse.

## **Program formats**

### ***warm ups***

Friday, July 1 to Sunday, July 3 and Tuesday, July 5 to Saturday, July 9, each 09.30 - 10.30h  
Solitude Park Museum Tinguely

Mélanie Gobet sends us into the day with maximum energy with her warm-ups on the pleasure ground in front of the Museum Tinguely.

### ***Classes & artist-talks***

Friday, July 1 to Sunday, July 3 and Tuesday, July 5 to Saturday, July 9, daily 11.00 - 13.00h  
Pavillon Park Solitude and Action Hall, Panorama

Valerian Maly and Mélanie Gobet murmur and permute the title MAXIMUM ENERGY MINIMAL TIME in their classes and direct the view on phenomena of performance art with corresponding changes of focus. They invite the participating artists to artist-talks and lecture-performances.

### ***Performances & actions***

The very distinction between performance and action form is an occasion to get to the bottom of the terms and to experience this in action and in situ; a pioneer of performance art - Ilija Šoskić - and eleven Swiss performance artists ("alumni" of the Master of Contemporary Arts Practice) show their works in the field of tension between maximum energy and minimum time and their numerous permutations and manifestations.

### ***Excursions***

To be inside also means to go out, in order to come back in with a changed view into the fields of tension of Performance Art: BANG BANG. We will visit a glassmaker and a blacksmith, whose traditional crafts have survived into the present day and operate very closely to phenomena of performance art in varying degrees with body - space - time and material: Both the glass and the iron are worked with maximum energy and in minimum time, brought to the point.

And on Sunday morning, July 10, at 5 o'clock in the morning, we go to the "Petite Camarque Alsacienne" near Saint-Louis to witness a special turning point from minimal to maximal energy, in special time. To the sense of hearing - the sense with which we perceive temporal shape - we turn a special "attention": For "Eyes and Ears" - this was the name of one of the first exhibitions that addressed phenomena of sound art and performance.

### ***Visits***

Within the framework of the FLUID ACADEMY we naturally visit numerous events of the diverse program of *BANG BANG translocal hi:stories of performance art*. We witness interviews, we attend performances and video presentations and sometimes share the table.

## STUNDENPLAN / TIMETABLE

### **FRIDAY, July 1**

09:30 Pavillon Solitude Park Museum Tinguely

*warm up*

Mélanie Gobet

11:00 Pavillon / Solitude Park Museum Tinguely

*class I*

Valerian Maly: Einführung / Introduction

13.00 Pavillon / Solitude Park Museum Tinguely

*Lunch*

14:00 Pavillon / Solitude Park Museum Tinguely

*Artist talk I & Performance:*

Mélanie Gobet : *CONFETTI*

17:00 Panorama (Schlechtwetter) / Pavillon

*Welcome:* Ilija Šoškić, Dragica Šoškić & Seraina Renz

18:00 Ausstellungsraum

*visit*

Opening

Sarina Scheidegger: *Collaborating Waters & In Company*

19:00 – 21:00 Aktionshalle

*visit*

Videoprogramm

Einführung ins Thema & Videoprogramm Ostschweiz, Appenzell,

Bündnerland

Andrea Vogel & Stefan Rohner

## Saturday, July 2

09:30 Pavillon, Solitude Park Museum Tinguely  
*warm up*  
Mélanie Gobet

11:00 Panorama (Schlechtwetter) / Pavillon  
*class II*  
Valerian Maly, Ilija Šoškić, Seraina Renz

13.00 Panorama (Schlechtwetter) / Pavillon  
*lunch*

14:00 Panorama  
*artist talk II & Performance:*  
Mélanie Meystre : *archetypal outfit(s) for performance artist(s) - another stage in process*

15:00 Ausstellungsraum  
*visit*  
Sarina Scheidegger: *Collaborating Waters*

17:00 – 21:00 Aktionshalle  
*visit*  
Darren Roshier: *How can this performance [really] defeat capitalism ?*  
Claudia Barth with Trudi Barth: *forced to the ground*  
Arianne Anderegg: *The last european Happening*  
Alex Baczynski-Jenkins: *You are a guest now, 2022*

## **SUNDAY, July 3**

09:30 Pavillon, Solitude Park Museum Tinguely

*warm up*

Mélanie Gobet

11:00 Halle 4

*class III*

Ilija Šoškić, Seraina Renz, Valerian Maly

12.00 Halle 4

*artist talk III / workshop* : Jasmin Kiranoglu

13:00 – 16:00 Aktionshalle

*visit*

*Talk: Flüchtige Tat (Politik/Feminismus)*

Mo Diener, Yann Marussich, Almut Rembges, Gabriel Magos  
im Gespräch mit Darren Roshier, Claudia Barth, Ariane Andereggen,  
Alex Baczynski-Jenkins (tbc)

16:00 Halle 4

*performance*

Jasmin Kiranoglu : *Divide*

17:00 Halle 4

*action form*

Ilija Šoškić

## **TUESDAY, JULY 5**

09:30 Pavillon, Solitude Park Museum Tinguely  
*warm up*  
Mélanie Gobet

11:00 Halle 4  
*class IV*  
*Artist talk IV: Vanessa Gageos*

13:00 Lunch - Transfer

14:00 – 17:00  
*Exkursion I*  
Glasmacher / Glassmaker Matteo Gonet  
Tramstrasse 66, 4142 Münchenstein  
<https://matteogonet.allyou.net>

13:21 Basel, Tinguely Museum – 13:43 Arlesheim, Brown Boveri  
16:10 Arlesheim, Brown Boveri – 16:40 Basel, Museum Tinguely

17:00 Halle 4  
*performance*  
Vanessa Gageos : *Self-Coronation*

## **WEDNESDAY, JULY 6**

09:30 Pavillon, Solitude Park Museum Tinguely  
*warm up*  
Mélanie Gobet

11:00 Halle 4  
*class IV*  
*artist talk V: Rebecca Michelet*  
*artist talk VI: Sarina Scheidegger*

13:00 lunch Pavillon / Solitude Park Museum Tinguely

14:00 Halle 4  
*Performance*  
Rebecca Michelet : *PAIN - variation*

## THURSDAY, JULY 7

09:30 Pavillon , Solitude Park Museum Tinguely

*warm up*

Mélanie Gobet

11:00 Halle 4

Class VI

Artist talk VI: Christoph Studer

13:00

*Lunch – Transfer*

13:30 – 16:30

*Exkursion II*

Schmiede / Blacksmith Andreas Glaser

Hohle Gasse 17, 4102 Binningen

<https://www.glaser-schlosserei.ch/>

13:00 Basel, Tinguely Museum – 13:26 Binningen, Hohle Gasse

16:35 Binningen, Hohle Gasse – 16:55 Basel, Tinguely Museum

17:00 Halle 4

performance

Christoph Studer : *Two Clubs (2022): Eine Schlagperformance für zwei Schläger und einen Menschen.*



## FRIDAY, JULY 8

09:30 Pavillion , Solitude Park Museum Tinguely  
*warm up*  
Mélanie Gobet

11:00 Halle 4  
*Class VII*  
*Artist talk VII: Mercedes Borgunska*

13:00 *Lunch* Pavillon / Solitude Park Museum Tinguely

14:00 Panorama  
*Visit*  
Interview Boris Nieslony  
Interview Gisela Hochuli

17 :00 Halle 4  
*Performance*  
Mercedes Borgunska : *TITLE*

19:00 – 21:00 Aktionshalle  
*Visit*  
Video Programm

*Introduction to the topic & video programme Bern*  
Esther Maria Jungo, Gisela Hochuli

Introduction with the initiators of *BANG BANG*  
Location: Museum, Aktionshalle  
Theme: 5 – Social Elegance

## **SATURDAY, JULY 9**

09:30 Pavillion, Solitude Park Museum Tinguely

*warm up*

Mélanie Gobet

11:00 Halle 4

*Class IX*

*Artist talk VI: Ilmārs Šterns*

13:00 – 17:00 along the bancs of the Rhine

Caravan

*Gathering PANCH*

19:00 – 22:00 Solitude Park Museum Tinguely

Gathering PANCH Solos

## **SUNDAY, JULY 10**

05:00 – 08:00 Petite Camarque Alsacienne, Saint-Louis

04.45 Mobility-Transfer Claraplatz

*Exkursion III*

Petite Camarque Alsacienne, Saint-Louis

*warm up*

Mélanie Gobet

10:00 – 11:30 Panorama

*Class VIII*

*Encounter : Environment*

*Performance Art als eine Kunst der (realen) Handlung in Zeiten des Klimanotstandes*

*Performance art as an art of (real) action in times of climate emergency*

Valerian Maly, Benjamin Sunarjo, Peter Maly

13:00-19:00 Aktionshalle

*Visits*

13:00 Mike Hentz: *Kontextwaende*

14:00 Boris Nieslony / ASA-European: *ASAP - wer solche Feinde hat*

15:00–19:00 Solitude Park Museum Tinguely *PANCH Tea*