

PRESS
INFO

October 2018



Press conference:

23 October 2018 | 10:30 am

Opening:

23 October 2018 | 6:30 pm

Press documents:

tinguely.ch/en/presse-download

Radiophonic Spaces
24 October 2018 – 27 January 2019

From 24 October 2018 to 27 January 2019, Museum Tinguely will host a **SONIC JOURNEY** giving access to works of radio art from the last hundred years in a unique way. As visitors navigate the space with headphones and specially programmed smartphones, their movements act as «human radio dials», activating works (current and historical, well-known and unknown) by artists including Antonin Artaud, John Cage and László Moholy-Nagy through to Michaela Mélian, Milo Rau and Natascha Sadr Haghighian. The installation was designed by the artist, architect and musician Cevdet Erek and realized by Meso Digital Interiors. The resulting interplay of sound and space is technically sophisticated and gives visitors an immersive experience of the world of radio. In the second part of the exhibition, diverse aspects of the theme of radio will be discussed in **14 THEMED WEEKS**, offering visitors a chance to engage and experiment actively with this fascinating medium.

Over the hundred years since its emergence, the radio medium has been being explored by musicians, composers, writers, philosophers and fine artists (and many others who do not fit into such categories). They have examined the production of programs, ways of recording, transmitting and receiving, and the possibilities for recording broadcasts. Their attention has been captured both by the noise between channels and the silence when there is no signal. Acoustic research has examined the recording medium (vinyl records) and the production environment (electronic studios), making the medium present and self-aware. Broadcasting formats and possibilities have been called into question by programmers and explored by artists. In the first exhibition of its kind, *Radiophonic Spaces* brings together more than 200 pieces for radio from around the world with the aim of documenting this sustained engagement with the medium by artists of all fields, and allowing visitors to hear it. Unforgettable broadcasts that existed only in obscure archives can be experienced afresh, presenting the history of a medium whose rootedness in actuality means it gives a picture of the century of its existence. The major disasters of the last hundred years are revisited here, as are the great technical and social achievements of the period – to current positions such as *Documenta Radio* (2017).

A joint exhibition project with Bauhaus-Universität (Weimar), Haus der Kulturen der Welt (Berlin) and the University of Basel.

SONIC JOURNEY

The «Sonic Journey» combines artistic approaches to radio art and broadcasting with a scholarly project led by the research group on experimental radio at the Bauhaus-Universität in Weimar. The results of this creative interplay unfold in an immersive journey featuring some 200 gems of international radio art. Historical and contemporary works are related to one another: from Antonin Artaud, John Cage and László Moholy-Nagy through to Michaela Mélian, Milo Rau and Natascha Sadr Haghighian. With the help of a headphone system, visitors gain access to individual works of radio art, triggered by their movements. In a space designed in cooperation with the artist, architect and musician Cevdet Ereğ and realized by Meso Digital Interiors, visitors immerse themselves acoustically in this art form. This experience resembles the reality of using an actual FM radio: looking for channels until a voice, a piece of music or a sequence of sounds prompts the listener to stay a while longer, or at least to note the frequency so as to be able to return to the channel and the voice later. The range of channels on offer is confusing, overwhelming, sometimes too much, but it reflects both the sprawling variety that characterizes the medium and the possibility to decide quickly what to listen to.

Radio researchers have put the broadcasts into curated groups linked either by content or in acoustic and aesthetic terms. They have names like *Record Stories*, *Radio Silence*, *Gate to the Unconscious*, or *Expanded Radio*. They bring together broadcasts dealing with and recorded in electronic studios, or pieces focussing attention on the human dimension. They explore laws of form, or the ability to listen anywhere that has made radio a portable medium for generations since the invention of the transistor.

Mind Map

The intuitive experience of the radio landscape in the «Sonic Journey» is followed by an opportunity to listen to the radio works in full, exploring their content in a specially programmed mind map. The mind map is arranged in accordance with each visitor's personal path through the radio landscape, making links between pieces, people and places. The mind map can also be sorted to the basis of the individual "narratives".

Radio Tinguely

In radio broadcasts, «Radio Tinguely» will report on the activities in the exhibition. This will result in a podcast archive accessed via the museum's website: www.tinguely.ch/radiotinguely.

Every Sunday at 5 pm, a program on the week's special theme will be broadcast live, presented by Roger Ehret. Broadcasts can be received at: www.tinguely.ch/radiotinguely.

RADIO WEEKS PROGRAM

In the fourteen weeks of the exhibition, fourteen program blocks will shed light on many and varied aspects of radio. Practical sessions like making receivers (radio soldering, 18 – 23 December) and capturing short wave signals from across the world (30 October – 4 November) follow radio play workshops and the performance of live radio plays. Audio walks will focus on the dimension of sound in our surroundings. The idea of «natural radio» will be explored (i.e. radio without equipment), as well as the question of the future of the medium or the portrayal of radio in films (23 – 28 October). And radio stations will broadcast live from inside the museum – an opportunity to experience the craft of making radio close up.

For detailed information on the individual Radio Weeks, see: www.tinguely.ch

Program Week 1

24.10. – 28.10.2018

Radio Cinéma

This week the museum is showing a film programme with international contributions showing how this medium works and how it is made. Curated by Eric Facon and Michael Sennhauser, editors SRF2 Kultur.

On show will be feature films that reveal historical backgrounds («Good Morning Vietnam»), a chapter in the history of radio itself («Last Radio Show» or «Radio Rock Revolution»), but also those in which radio plays the role of mediator between people («American Graffiti»). The two curators Michael Sennhauser and Eric Facon of Radio SRF will explain the contents of these films on 28.10.2018.

Radio is a medium that accompanies people through life and that shapes their lives. We are showing a selection of films from different countries that show how this medium makes its impact and how it is made. Not documentaries about radio, but feature films, movies that offer historical background (Good Morning Vietnam), tell a chapter of radio history (Last Radio Show, Radio Rock Revolution), or show radio playing a mediating role between people (American Graffiti). On 28 October 2018, the curators Michael Sennhauser and Eric Facon from Radio SRF will explain the content of these films.

The films

Wednesday, 24 October

11:30 am

«Last Radio Show», Robert Altman (USA), 2006

3 pm

«Talk Radio», Oliver Stone (USA), 1988

Thursday, 25 October

11:30 am

«Radio Days», Woody Allen (USA), 1987

3 pm

«Radio On», Christopher Petit (GB), 1979

Friday, 26 October

11:30 am

«Sleepless in Seattle», Nora Ephron (USA), 1993

3 pm

«Radio Rock Revolution», Richard Curtis (GB), 2009

Saturday, 27 October

11:30 am

«Play Misty for me», Clint Eastwood (USA), 1971

3 pm

«American Graffiti», George Lucas (USA), 1973

Sunday, 28 October

Die beiden Kuratoren Michael Sennhauser und Eric Facon von Radio SRF erläutern die Inhalte dieser Filme:

The curators Michael Sennhauser and Eric Facon from Radio SRF will explain the content of these films:

11:30 am

«Grosse Wellen», Lionel Baier (CH), 2013

3 pm

«Good Morning Vietnam», Barry Levinson (USA), 1987

5 pm Radio broadcast on the week's theme, live on RadioTinguely, presented by Roger Ehret

Program Week 2

30.10. – 04.11.2018

HB9MTB: Tinguely on air

HB9MTB showcases amateur radio and how to receive radio signals from far-away countries

«CQ CQ Hotel, Bravo, Nine, Mike, Tango, Bravo»

Signal transmission with modulated electromagnetic waves is the basis for broadcast and radio. This week the radio operators of «Notfunk Birs HB9NFB» from Reinach BL show how radio and the reception of radio from all over the world works. An analogue and a digital radio station will be set up, via whose antennas (which will be specially installed on the roof of the museum) the visitors inside can communicate themselves under the guidance of the experienced radio operators. In addition, one can (learn to) morse in order to understand radio on a model of electromagnetic waves.

Program Week 3

06.11. – 11.11.2018

H.E.I. Guide

A workshop based around creating a sound walk in and around the museum.

Imagine you're wearing headphones and can't tell which noises, voices and sounds are coming from your surroundings and which are just being played back to you.

New possibilities of binaural synthesis will be used: virtual sound sources can be not only played back but also positioned in space, remaining fixed in the same place regardless of the position and head angle of the listener.

During the workshop week, we will be working with interested visitors to make a short sound walk for the Solitude Park around Museum Tinguely and the 3D sound walk H.E.I. Guide, can also be heard in this week on Klybeckquai at Hafen Basel Nord. Based on sounds from the site, participants are invited to insert further noises, voices and sounds into the audio landscape which can then be discovered on a short 3D audio walk at the end of the week as an «augmented audio reality».

The 3D sound walk H.E.I. Guide, can also be heard during the period of the exhibition «Radiophonic Spaces» from 24.10. to 2.12.2018 on Klybeckquai at Hafen Basel Nord. Soundwalks at Klybeckquai can be booked at : www.heiguide.ch

Program Week 4
13.11. – 18.11.2018

Radio: City and Ghosts

A week of workshops and live broadcasts with Melissa Logan (Chicks on Speed) and Ute Holl (Seminar of Media Studies, University of Basel).

The city is not just a sprawl to collect field recordings, but is a space we will inject sound which will again be recorded, processed and sent into space again, lastly transmitted over the radio (from the museum space). The waves again will be sent into the city spaces creating a spiraling loop of sound and information, layered, filtered, instigated. The authors are not collecting ready-made mechanical sounds, we are placing more mechanical commands into the city space. «the next stop is...» «caution door closes» «cling» «please mind your luggage»

About: Melissa E. Logan is an American artist living in Hamburg and Berlin. Logan studied painting at Akademie der Bildenden Künste München where she founded «Chicks on Speed» with her colleagues there. Logan works with installation, pop music and recently founded «University of Craft Action Thought» as a label for performances and exhibitions which are collaborative and interactive. From Fags to copyright and lyrics written from a robots perspective and some of the themes she works with.

Program Week 5
20.11. – 25.11.2018

City Legends

The klipp+klang radio school makes audio versions of city legends with children and teenagers.

In cooperation with the radio school klipp+klang, we are inviting four school classes to make a radio production that breathes new life into a legend or legendary character from their neighbourhood or region. The design of the final version and the recordings will be made during a one-day workshop at Museum Tinguely. On Sunday, 25 November 2018, the school classes will present their productions

as part of a public listening lounge to which their families are also invited.

The classes are chosen by a jury from Museum Tinguely and by klipp+klang based on the ideas they submit. Ask your class to give a brief explanation of how and why it selected its chosen motif, what is interesting about it, or how the traditional legend relates to the present.

On 24 November:

Impro Radio Play

Is it possible to develop and realize a radio play in just a few minutes? Yes, that is precisely what happens with an improvised radio play! Visitors to Museum Tinguely spontaneously become part of the plot: in a small group, participants are given the description of a character and his/her motivation. They embody the character in their own way, breathing life into the person and trying to achieve the set objectives. The resulting conversations and conflicts are recorded as a live radio play, creating a unique short story. The improvised radio plays, whose plot and dramaturgy are based on curiosity and spontaneity alone, last between three and five minutes. Cheyenne Mackay and This Bay first successfully tested the format at the SonOhr Festival in 2016. On 24 November 2018, «klipp+klang» radio school will put it into practice exclusively for visitors to Museum Tinguely again. Anyone can take part – no registration required.

Program Week 6

27.11. – 2.12.2018

SRF2 Kultur HörPunkt

SRF2 Kultur visits to broadcast an episode in the HörPunkt series on «Radio Worldwide».

For farmers in Mali, radio with its daily weather reports has an entirely different meaning than it has for a yuppie in New York who never misses the breakfast show. A Japanese office worker is just as excited while waiting for the night-time sex talk program as the Islandic pensioner waiting for “her” concert or the Italian agricultural labourer waiting for the latest sports results. For all the differences in terms of culture and language, radio as a medium continues to play a central role worldwide. Operating without borders, the Internet has expanded the role of radio and hugely increased its importance. SRF2 Kultur embarks on a boundless expedition into the airwaves and into the world wide web, speaking with radio makers, listeners and fans. Base camp for this expedition is at Museum Tinguely, where the program will be broadcast live in front of an audience on Sunday, 2 December, from 11 am to 5 pm.

Program Week 7

04.12. – 09.12.2018

Travelling Ears

An interactive project about audio worlds and the radio culture of different countries.

The point of departure for this week is «Ohren auf Reisen» (Travelling Ears), a project by Zuhören Schweiz that deals with migration stories, radio cultures in various countries, and sound worlds in Basel: radio pieces made during the project can be listened to on iPads, and radio makers are present in the exhibition to create new ad-hoc audio collages with visitors. At specific times during the week, two radio makers from Radio X will be in the exhibition to work with the audience and create radio pieces at editing stations.

The aim is to create an interactive format in which visitors talk about the radio culture in their home country and take an active part in producing audio collages. The conversations and other recordings are used to make short audio pieces that will be included in the exhibition and in a podcast. In the long term, the material will also be accessible on the project website: www.zuhoeren-schweiz.ch/oar.

Program Week 8

11.12. – 16.12.2018

Radio X inklusiv! In the house

On Basel local radio, people with disabilities and impaired health make radio for everyone.

After an accident or some other stroke of fate, suddenly nothing works like it did before. Body and mind no longer function in the accustomed manner. Many things must be readjusted or relearned. Others have been in this situation since birth, and they mostly know how to deal with their handicap. Both groups are not considered full members of our working world. And wrongly so. Not only do they play an active role in professional life, they are also a valuable asset in any team. What is it like to live with a handicap or impaired health? Why are those affected not worthless to our world of work, but actually an enrichment? Why are the reservations about these people so great? Those affected address the public, over the radio and in person at Museum Tinguely. For a whole week, Impulse and Radio X Inklusiv! will broadcast a one-hour live show every day from the museum.

The public is warmly invited: to listen, to watch, and to discuss.

Live broadcasts:

Tuesday, 11 December, 11-12 am

Wednesday, 12 December, 2-3 pm

Thursday, 13 December, 6-7 pm

Friday, 14 December, 1-2 pm

Saturday, 15 December, 11-12 am

Sunday, 16 December, 4-5 pm

www.impulse.swiss

www.radiox.ch

«invisible - irritation in black» at Tinguely Museum,

8 – 16 December 2018

«unsichtbar» (invisible) shows people with visible and invisible disabilities. In Switzerland, one in five people live with impaired health. Some of them are not seen, others deliberately remain unseen.

Irritation means disconcerting. Habit brings a feeling of security, but it also brings the risk of seeing people, situations and experiences in fixed ways. People change, as do situations and experiences. Many things can be thought about in different ways, if one embarks on the journey. Thirteen life-size silhouettes disturb the image of public spaces, encouraging people to think about their own invisibility.

www.unsichtbar-schweiz.ch

Program Week 9
18.12. – 23.12.2018

Building a radio

Under the guidance of specialists from TefKi (Technology for Children), you can solder your own radio receiver in the exhibition. An offer for everyone who wants to understand the technology of a radio.

Program Week 10
24.12. – 30.12.2018

Radio Art

For «Radiophonic Spaces» artists have created radio works that show current approaches to the medium, underlining its topicality. The artists in question are Cevdet Erek, Nástio Mosquito, Martin Hirsch, Andrea Cohen, Diego Losa, and Marie Guerin. These works of radio art were produced in cooperation with the broadcasters Deutschlandradio Kultur, WDR and ORF and can be heard exclusively this week.

Program Week 11
31.12.2018 – 06.01.19

Senn's Listening Bar

A program of sound works curated by SRF2 Kultur presenter Bernard Senn

For over a decade, arts editor Bernard Senn has been inviting people to Quartierzentrum Bachletten QuBa on the every last Thursday in the month to hear radio gems: features, reportage, radio plays. As well as being a place of concentrated listening, the HörBar is also a place of exchange. After the featured broadcasts, the audience share their impressions and discuss them with the HörBar's keeper. For a week, Museum Tinguely will become the HörBar: with selected pieces to listen to alone from Tuesday to Saturday, and with a chaired public listening session on Sunday, 6 January.

Program Week 12
08.1. – 13.01.2019

Audio Expedition

Explore the sound worlds of Museum Tinguely and make a sound piece.

What does Museum Tinguely sound like? In this workshop with guided audio expeditions through the museum and its surroundings, participants can find out: with open ears, and equipped with microphones and audio recorders, they track down interesting sounds and try to capture them. This found material is then assembled into short audio collages. Those who wish to can take part in this editing process.

Florian Hohnhorst is a freelance radio play maker in Basel and Berlin. For the audio expeditions, he will cooperate with «Zuhören Schweiz», an association with whom he also realized the feature «Der Klang vom St. Johann» (The Sound of St. John) in Basel that was invited to the sonOhr Festival in Bern in 2017 and that won an award at the Leipziger Hörspielsommer.

Anyone can take part – no registration required.

Program Week 13
15.01. – 20.01.2019

Radio DJ

A program about music on the radio with Eric Facon and Nik von Frankenberg

How did American pop radio sound in the 1960s? What does it sound like when Bob Dylan makes radio programs? What role do DJs play and what is their influence? For a week, we want to pursue questions

around the profession of the DJ, on Sunday, 20 January in conversations with people including Urs Musfeld, a former sounds editor at DRS3/SRF3, and the musician Hank Shizzoe. The discussion centres on music. At listening stations, visitors can listen to real and fictional radio shows from the past and the present, programs with different content. We play with moods: radio moments that made history meet with music that was current at the time of the events in question. But what if we alter the music, add a different soundtrack? For one week, experience radio under headphones.

Program Week 14

22.01. – 27.01.2019

sonOhr Selection

Selection of the best sound pieces from the sonOhr Radio & Podcast Festival

The sonOhr Radio & Podcast Festival is the only platform of its kind in Switzerland for narrative and sonically creative audio works, held for the last eight years in Bern in February. The program consists of competitions for Swiss radio plays by local radio stations and independent authors, as well as a curated international program of live events and guests.

During this week, Museum Tinguely takes a tour through the sonOhr archive and presents gems from past editions of the festival. As with the festival as a whole, the focus is on shared experience of listening. On Sunday, authors are invited for discussion sessions, and there will be surprises with a special section for children and a live radio play on stage.

Happy Radio

In cooperation with the radio school klipp+klang and the educational club of insieme Basel, Museum Tinguely will bring the Happy Radio project to Basel for the first time. During the course, people with cognitive impairments make a radio program over twelve evenings as part of the «Radiophonic Spaces» exhibition. Happy Radio is organized by klipp+klang as an educational and leisure activity for people with cognitive impairments that strengthen the participants on many levels. The radio work builds skills and integrates. In a unique way, this empowerment project gives the participants a voice.

Lecture Series (in German)

Accompanying the Sonic Journey and the Radio Weeks, a series of lectures will be given by Prof. Ute Holl and Jan Philip Müller from the media studies seminar at the University of Basel, exploring and questioning both theoretical issues and everyday practice (27. 09. – 20.12.2018, Thursdays 6-8 pm).

Cooperation

«Radiophonic Spaces» is a project of Bauhaus-Universität Weimar as part of its interdisciplinary research project «Radiophonic Cultures – Sonic Environments and Archives in Hybrid Media Systems» that has been hosted by the University of Basel and Bauhaus-Universität Weimar since 2015. «Radiophonic Spaces» will be shown at three venues: in the winter of 2018/19, the Sonic Journey will be shown at Museum Tinguely, Basel, and Haus der Kulturen der Welt, Berlin (1 November–10 December 2018), and at the University Library in Weimar (26 July – 19. September 2019). The project is funded, among others, by: Kulturstiftung des Bundes, Schweizerischer Nationalfonds (SNF), Thüringer Staatskanzlei, Bauhaus-Universität Weimar, Gemeinnützige Hertie-Stiftung, Bauhaus 100, Film- und Medienstiftung NRW, Goethe-Institut, Hanna and Dieter Paulmann.

Sonic Journey

Artistic director: Prof. Nathalie Singer, Experimentelles Radio, Bauhaus-Universität Weimar

Scenography: Cevdet Ereğ

Design and technical realization: MESO Digital Interiors GmbH

Project management at Museum Tinguely: Andres Pardey

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Radio Weeks Program

Project leadership at Museum Tinguely: Andres Pardey

Lecture Series: Prof. Dr. Ute Holl, Seminar of Media Studies, University of Basel

General Information

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Websites: www.tinguely.ch | www.uni-weimar.de | www.hkw.de/en

Social Media: @museumtinguely | #museumtinguely | #tinguely | #radiotinguely | #radiophonicspaces

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