

PRESS
INFO

Basel, February 2017

Dimitri de Perrot. Strandgut und Blumen
An interactive sound installation

Museum Tinguely, Basel: 26 February – 19 March 2017



“Strandgut und Blumen” (Flotsam, Jetsam and Flowers) is what the Swiss artist and director Dimitri de Perrot calls his sound installation, which will be on view at the Museum Tinguely from 26 February to 19 March 2017. Set up amid the current exhibition, he forms an installation that enters into a musical dialogue with its surroundings. Noises, reverberations and overtones combine to form soundscapes that populate the room with new protagonists and coalesce in a total composition in which Tinguely’s “Méta-Harmonies” also play a part.

The stage of *Strandgut und Blumen*, which visitors to the museum are welcome to enter and explore, is a collage pieced together out of elements recycled from previous exhibition projects of Museum Tinguely. Growing out of these like flowers are the spherical loudspeakers that repeatedly smother this island landscape in a blanket of sound. The initial spark for the installation was supplied by *Myusic*, a stage play that has been on international tour since June 2016. In it, de Perrot plays with the unfulfilled expectations of an audience attending an unusual “radio play”, in which they, too, become actors, solely by virtue of their presence. A most unusual piece, it manages entirely without real actors and tells its story through listening alone.

Mounting: From 21 February 2017 onwards in the presence of museum visitors

Opening: Sunday, 26 February 2017, 4 pm with artist talk between Dimitri de Perrot and Roland Wetzel, Director of Museum Tinguely.

Biography

Dimitri de Perrot (b. 1976) is a Swiss sound artist, director and scenographer. On leaving school, he became a self-taught party DJ and then a musician and composer. He turned to theatre in 1998, becoming both a director and set designer. He has worked extensively with dancers and circus artists, staged interdisciplinary theatre and music projects and composed music for both film and theatre. He is the co-founder and artistic co-director of the internationally acclaimed duo Zimmermann & de Perrot. His works direct audiences’ attention to the seemingly insignificant and trivial; thus he challenges established notions and opens up new ways of seeing familiar, everyday things.

General information

Title: Dimitri de Perrot. Strandgut und Blumen

Site: Museum Tinguely | Paul Sacher-Anlage 1 | 4002 Basel

Duration: 26 February – 19 March 2017

Opening: Sunday, 26 February 2017, 4 pm

Opening hours: Tuesday – Sunday, daily 11 am – 6 pm

Website: <http://www.zimmermandeperrot.com/>

Also on view at the Museum Tinguely until 1 May 2017:

Stephen Cripps. Performing Machines

For further information: <http://www.tinguely.ch/>

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Credits: *Myousic* by Dimitri de Perrot © Photo: Tillessen

