

PRESS IMAGES

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**Jean Tinguely, *Méta-Matic No.17*,
Biennale de Paris, 1959**

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Museum Tinguely, Basel
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**Jean Tinguely, *Art, Machines, and Motion: A Lecture by
Jean Tinguely, 1959***

Fotografie
Institute of Contemporary Arts
Foto: John Cox

Photograph
Institute of Contemporary Arts
Photo: John Cox



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Jean Tinguely, *Art, Machines, and Motion: A Lecture by Jean Tinguely, Méta-Matic, 1959*

Fotografie
Institute of Contemporary Arts
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Jean Tinguely, *Manifest Für Statik, Cessna, Düsseldorf, 1959*

Fotografie
Foto: Charles Wilp

Photograph
Photo: Charles Wilp



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Jean Tinguely, *Homage to New York, 1960*

Fotografie
Foto: The New York Times / Fotograf unbekannt

Photograph
Photo: The New York Times / Photographer unknown



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Jean Tinguely, *Study for an End of the World, N° 2, Vorbereitungen*, 1962

Fotografie

© LIFE Magazine; Foto: Coliene Murphy

Photograph

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Jean Tinguely, *Study for an End of the World, N° 2*, 1962

Filmstill

aus "David Brinkley's Journal", NBC, 1962

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Film still

of "David Brinkley's Journal", NBC, 1962

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Jean Tinguely, *Study for an End of the World, N° 2*, 1962

Filmstill

aus "David Brinkley's Journal", NBC, 1962

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Film still

of "David Brinkley's Journal", NBC, 1962

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Jean Tinguely, Kuttlebutzer, „Geisterzug“, 1965

Fotografie
Museum Tinguely, Basel
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Museum Tinguely, Basel
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**Jean Tinguely, Rotozaza No. 3 im Schaufenster des
Wahrenhaus Loeb, Bern, 1969**

Fotografie
© 2017 Fredo Meyer-Henn

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Daniel Spoerri, Ultima Cena, 1970

Fotografie
bancchetto funebre del nouveau réalisme anlässlich des
zehnjährigen Jubiläums des Nouveau Réalisme, Restaurant
Biffi, Raymond Hains Tisch, Mailand, 1970
© 2017, ProLitteris, Zürich/ Foto: Manfred Vollmer

Photograph
© 2017, ProLitteris, Zurich/ Photo: Manfred Vollmer



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Dieter Meier, *Gehen*, 1970

Fotografie
Datasound AG, Zürich, Switzerland
© 2017 Courtesy Dieter Meier

Photograph
Datasound AG, Zurich, Switzerland
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Jean Tinguely, *La Vittoria*, 1970

Fotografie
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Photograph
© 2017 Leonardo Bezzola / Leonardo Bezzola



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Urs Lüthi, David Weiss & Willy Spiller, *Sketches*, portfolio, 1970

Fotografie
Portfolio Urs Lüthi, David Weiss & Willy Spiller
© 2017 Courtesy of the artists

Photograph
Portfolio Urs Lüthi, David Weiss & Willy Spiller
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**Urs Lüthi, David Weiss & Willy Spiller, *Sketches,*
portfolio, 1970**

Fotografie
Portfolio Urs Lüthi, David Weiss & Willy Spiller
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Photograph
Portfolio Urs Lüthi, David Weiss & Willy Spiller
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**Urs Lüthi, David Weiss & Willy Spiller, *Sketches,*
portfolio, 1970**

Fotografie
Portfolio Urs Lüthi, David Weiss & Willy Spiller
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Portfolio Urs Lüthi, David Weiss & Willy Spiller
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Dieter Meier, *2 Words,* 1971

Fotografie
Datasound AG, Zürich, Switzerland
© Courtesy Dieter Meier, Grieder Contemporary, Zurich et
Thomas Zander, Cologne

Photograph
Datasound AG, Zürich, Switzerland
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Heidi Bucher, *Bodysells, Venice Beach, 1972*

Filmstill, Farbe 16mm

Realisiert mit Carl Bucher für ihre Doppelausstellung im
LACMA, Los Angeles County Museum of Art
© 2017 Heidi Bucher, Courtesy of the artist

Film still, colour 16mm

Realized with Carl Bucher for their double exhibition at
LACMA, Los Angeles County Museum of Art
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**Jean Tinguely, *Kuttlebutzer, Basler Fasnacht –
Kuttlebutzer, 1974***

Fotografie

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Photography

Museum Tinguely, Basel

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Jean Tinguely, *Kuttlebutzer „Sodeli, d’Kuttlebutzer“, 1974*

Fotografie

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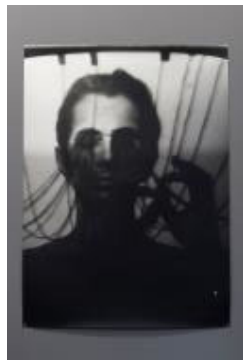
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Manon, *Manon Presents Man*, 1976

Fotografie - Offsetdruck-Tapete
Manon, Zürich, Schweiz
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Photograph - Offset wallpaper
Manon, Zurich, Switzerland
© 2017, ProLitteris, Zurich



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Tony Morgan, *Lash*, 1976

Videostill
Fonds cantonal d'art contemporain, Genf, Schweiz
© 2017 Marc Damage / CCS

Video still
Fonds cantonal d'art contemporain, Geneva, Switzerland
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Luciano Castelli, *Big Birds*, 1980

Fotografie
Luciano Castelli, Zürich, Schweiz
© 2017, ProLitteris, Zürich

Photograph
Luciano Castelli, Zurich, Switzerland
© 2017, ProLitteris, Zurich



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Luciano Castelli, *The Bitch and her Dog*, 1981

Videostill

Luciano Castelli, Zürich, Schweiz
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Video still

Luciano Castelli, Zurich, Switzerland
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Thomas Hirschhorn, *Fifty-fifty à Belleville*, 1992

Videostill

Thomas Hirschhorn, Aubervilliers
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Video still

Thomas Hirschhorn, Aubervilliers
© 2017, ProLitteris, Zurich



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**Gianni Motti, *The Big Illusion-Couteaux*, 1994
(in collaboration with illusionist Mister RG)**

Videostill

Galerie Perrotin, Paris, Frankreich
© 2017 Courtesy Galerie Perrotin, Paris

Video still

Galerie Perrotin, Paris, France
© 2017 Courtesy Gallery Perrotin, Paris



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Gianni Motti, *The Big Illusion-Lévitacion*, 1994
(in collaboration with illusionist Mister RG)

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Galerie Perrotin, Paris, Frankreich
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Gallery Perrotin, Paris, France
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Yan Duyvendak, *Keep it to yourself*, 1998

Videostill
Yan Duyvendak, Genf, Schweiz
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Video still
Yan Duyvendak, Geneva, Switzerland
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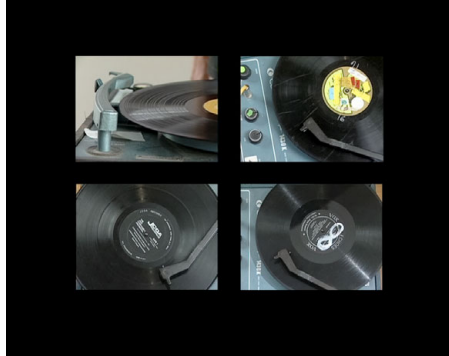
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Christian Marclay, *Gestures*, 1999

Videostill
Paula Cooper Gallery, New York, USA
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Video still
Paula Cooper Gallery, New York, USA
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Christian Marclay, *Gestures*, 1999

4 DVDs + 4 Beta Masters; erfordert 4 Bildschirme und 1 Synchronisierer; 9 Minuten (looped), Farbe, Ton
 Verschiedene Dimensionen
 © 2017 Christian Marclay. Courtesy Paula Cooper Galerie, New York

4 DVDs + 4 Beta masters; requires 4 screens and 1 synchronizer; 9 minutes (looped), color, sound dimensions variable
 © 2017 Christian Marclay. Courtesy Paula Cooper Gallery, New York



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Maria La Ribot, *Despliegue*, 2001

Videostill
 Compagnie La Ribot, Genf, Schweiz
 © 2017 Compagnie La Ribot

Video still
 Compagnie La Ribot, Geneva, Switzerland
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Fabrice Gygi, *A gentleman's agreement*, 2002

Videostill
 Galerie Francesca Pia, Zürich
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 Gallery Francesca Pia, Zurich
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Massimo Furlan; *Morges*, 2002

Video
Numero23Prod., Lausanne
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Video
Numero23Prod., Lausanne
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Alexandra Bachzetsis & Julia Born, *This Side Up*, 2007

Videostill
© 2017 Julia Born

Video still
© 2017 Julia Born



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Yan Duyvendak, *My Name is Neo (For Fifteen Minutes)*, 2009

Performance
TCI, Paris, 2009
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Performance
TCI, Paris, 2009
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**François Gremaud, 2b company,
Conférence de choses, 2014**

Performance
2b company
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Performance
2b company
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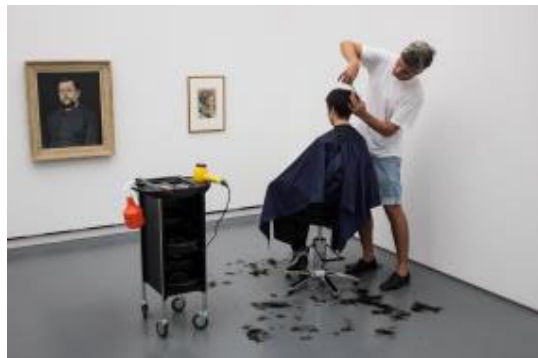
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**John M Armleder & Christian Marclay,
Simultaneous Duo Version, 2014**

Performance
in der ECAL (École Cantonale d'Art de Lausanne)
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Performance
at ECAL (École Cantonale d'Art de Lausanne)
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San Keller, Nach der Kunst, 2014

Performance im Aargauer Kunsthau, 2014
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Performance at Aargauer Kunshaus, 2014
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Roman Signer, *Vers la flamme – Ein Konzert mit Störung*, 2014

Videostill

Roman und Aleksandra Signer, St. Gallen
© 2017 Roman Signer

Video still

Roman und Aleksandra Signer, St. Gallen
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Massimo Furlan; *Blue Tired Heroes*, 2016

Performance

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Performance

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Massimo Furlan; *Tunnel*, 2015

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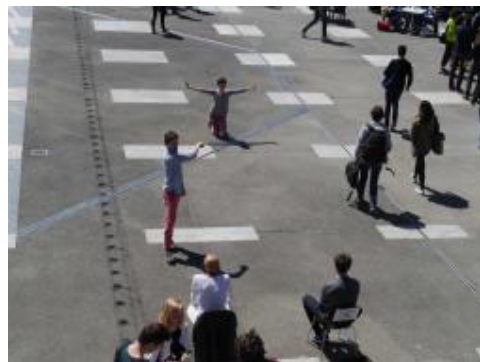
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Heinrich Lüber, *Volute*, 2015-2017

Installation und Performance
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Installation and performance
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**Ioannis Mandafounis & Aoife McAtamney,
One One One, 2015**

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Ioannis Mandafounis & Aoife McAtamney
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Raymond Gruaz

Video
Ioannis Mandafounis & Aoife McAtamney
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**Christian Marclay, H el ene Brechand, Jacques Demierre,
Concert improvis e (cr ation), 2015**

Performance
im Centre Culturel Suisse, Paris
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Paris

Performance
at Centre Culturel Suisse, Paris
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Martina-Sofie Wildberger, A Duet Between Projection and Immediacy, 2016

Performance über 3 Stunden, 3 Sequenzen: Center Piece, Corner Piece, Wall Piece, jeweils 3 Min., zusammen mit Julia Sewing, 100 T-Shirts, Haus Konstruktiv, Zürich
© 2017 Martina-Sofie Wildberger, Foto: Dominik Zietlow

Performance over 3 hours, 3 sequences: Center Piece, Corner Piece, Wall Piece, each 3 minutes, with Julia Sewing, 100 t-shirts. Haus Konstruktiv, Zurich
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Kuratorengespräch, PerformanceProcess, 2017

v.l. Elena Filipovic (KH), Tobias Brenk (KB), Dominikus Müller (Moderation), Olivier Kaeser (CCS) & Séverine Fromaigeat (MT),
© 2017 Kunsthalle, Basel; Foto: Sonja Thoms

From right to left: Elena Filipovic (KH), Tobias Brenk (KB), Dominikus Müller (dialogue moderation), Olivier Kaeser (CCS) & Séverine Fromaigeat (MT),
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Kuratoren, PerformanceProcess, 2017

v.l. Olivier Kaeser (CCS), Séverine Fromaigeat (MT), Elena Filipovic (KH) & Tobias Brenk (KB)
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From right to left: Olivier Kaeser (CCS), Séverine Fromaigeat (MT), Elena Filipovic (KH) & Tobias Brenk (KB)
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