

PerformanceProcess Symposium Program:

26 January 2018 | Friday | 9:45 am – 6:30 pm

Symposium Day 1

From Live to Legacies: Exploring Performance Art
at Museum Tinguely

27 January 2018 | Saturday | 12 am – 6 pm

Symposium Day 2

Performing the Exhibition
at Kunsthalle Basel

25 January 2018 | Thursday | 5 pm onwards

5 pm *Hot Saw – Electric Power*, Claudia Comte, **Kunsthalle Basel**

7 pm *Simultaneous Duo Versions*,
John M Armleder & Christian Marclay, **Museum Tinguely**

PerformanceProcess Symposium Day 1
at Museum Tinguely:

From Live to Legacies: Exploring Performance Art

Co-organized by Museum Tinguely and Kunsthalle Basel in partnership with Centre culturel suisse Paris, the symposium will take place at the two venues on 26 and 27 January, 2018. An international gathering of historians of performance art, artists, curators, and other practitioners will discuss the theoretical, historical, and practical aspects of performance art and its legacies.

The symposium will expand on the questions raised by the larger collaborative exhibition project PerformanceProcess regarding the role of the archive and documentation in relation to live art, the relationship of contemporary practices to the historical origins of performance, the ways in which different institutional contexts (museums, theaters, festivals, public spaces) have fostered distinct relationships to live arts, the relation of performance art to the traditions of dance, theatre, the art object, and installation, and, last but certainly not least, Switzerland's unique performance art history.

Participants: Madeleine Amsler, Alexandra Bachzetsis, Pierre Bal-Blanc, Martin Chramosta, Paul Clinton, Jean-Paul Felley, Elena Filipovic, Séverine Fromaigeat, Max Glauner, Pascale Grau, Sophie Jung, Olivier Kaeser, Roman Kurzmeyer, Elise Lammer, Emma Lavigne, Heinrich Lüber, Christian Marclay, Muda Mathis, Andrea Saemann, Diego Stampa, Roland Wetzler, Martina-Sofie Wildberger, Alice Wilke and Catherine Wood.

Program Day 1

26 January 2018 | Friday | 9:45 am – 6:30 pm

From Live to Legacies: Exploring Performance Art

- 9:15 am Coffee
9:45 am Words of welcome (DE & EN)
Roland Wetzel, Director of Museum Tinguely
and programm introduction
Elena Filipovic, Director and curator of Kunsthalle Basel and Séverine Fromaigeat, curator of Museum Tinguely
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Session 1: Swiss Performance Art Then and Now

- 10 am Lecture (DE)
Madeleine Amsler
Performance Art in Switzerland – A Survey
Keynote Inputs on Swiss performance art and history
- 10:30 am **Performance by Martina-Sofie Wildberger with Martin Chramosta**
Conversation Piece: Alice and Bob
- 10:50 am Panel discussion (DE & EN)
Swiss Performance Art and History
Andrea Saemann (moderator)
Madeleine Amsler
Max Glauner
Elise Lammer
Martina-Sofie Wildberger
- 11:30 am Coffee break
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Session 2: Focus - Basel's Performance Art Scene

- 11:50 am Lecture (DE)
Muda Mathis
From solo characters to duos, gangs and bands- A glance at the art scene in Basel
Keynote Inputs on the Basel Art Scene
- 12:20 pm Panel discussion (DE)
Basel's Performance Art Scene
Roman Kurzmeyer (moderator)
Sophie Jung
Muda Mathis
Diego Stampa
Alice Wilke

1 pm **Lunch break**

2 pm Words of welcome and introduction to the
PerformanceProcess cooperation (DE & EN)
Roland Wetzel, Director of Museum Tinguely

Exhibition tour with Centre culturel suisse Paris
Jean-Paul Felley and Olivier Kaeser
*PerformanceProcess. 60 Years of Performance Art in
Switzerland, Museum Tinguely*

Performance by **Heinrich Lüber**
Volute

Session 3: Showing, Collecting and Sharing Performance Art

How does performativity survive the live event? How can the time - and site – specific experience of a live-performance be expanded into an artwork? How does an exhibition deal with such material? Keywords: protocols, sketches, props, video and photographs. Preparation, announcements, traces and reenactments. Materiality versus immateriality.

Introduction

Séverine Fromaigeat

Curator, Museum Tinguely

2:45 pm Lecture (EN)
Catherine Wood
What Was / What Could Be / What Is:
Documents, Scores and Situations for Performance in the Museum

3:15 pm Short Input (DE)
Pascale Grau
*Short Discourse on Transforming Performance Art through Archives, Art
Institutions and Artists in Switzerland*

3:30 pm Coffee break

4:00 pm Lecture (EN)
Emma Lavigne
From Live Art Inside Exhibitions to Exhibitions as Living Places

4.30 pm Lecture (EN)
Pierre Bal-Blanc
Collective Exhibition for a Single Body

5:00 pm Panel discussion (EN)
Showing, Collecting and Sharing Performance Art
Séverine Fromaigeat (moderator)
Alexandra Bachzetsis
Pierre Bal-Blanc
Emma Lavigne
Catherine Wood

5:45 pm Summary (EN)
Paul Clinton
A Subjective Critical Review of the Day

6:15 pm Aperero

7:00 pm *Meta-Concert*
Performance by Christian Marclay in relation to the work of Jean Tinguely. With the collaboration of Okkyung Lee on cello and Luc Müller on percussion, Museum Tinguely, cost: museum admission

27 January 2018 | Saturday | 12 am – 6 pm

**PerformanceProcess Symposium Day 2
at Kunsthalle Basel:**

Performing the Exhibition

Participants: Mathieu Copeland, Elena Filipovic, Séverine Fromaigeat, Sabine Gebhardt Fink, Raphael Hefti, Jérôme Leuba, Dominikus Müller, Lea Rüegg & Raphaela Grolimund, Ramaya Tegegne, Simona Travaglianti, Claudio Vogt, Hannah Weinberger, Johannes Willi and Benedikt Wyss. A detailed program and additional information on www.kunsthallebasel.ch.

27 January 2018 | Saturday | Following the symposium

Symposium Closing Party:

PerformanceProcess Night Out

Kunsthalle Bar
Music, food & drinks. You are warmly welcome!

We are happy to announce that our cooperation partner Kaserne Basel will host the performance of Alexandra Bachzetsis Private Song on the 24th and the 25th January 2018.

The breadth and diversity of Swiss performance art from 1960 to the present is being celebrated in Basel through an exceptional institutional collaboration between Museum Tinguely, Kaserne Basel, and Kunsthalle Basel in partnership with Centre culturel suisse Paris. Together these institutions illuminate performative practices in Switzerland- looking back, for instance, to when Jean Tinguely blew up the Basel Carnival Committee in a performative action in 1974, and looking forward, with new performances by established and emerging artists.

Spanning five months, from 20 September 2017 to 18 February 2018, this project has roots in the multidisciplinary exhibition and festival PerformanceProcess held in 2015 at the Centre culturel suisse in Paris. Building upon and expanding that effort, the Basel institutions join forces to examine this powerful medium, each from a distinct perspective:

60 YEARS OF PERFORMANCE ART IN SWITZERLAND

Museum Tinguely
20 September 2017–28 January 2018

PERFORMING CHOREOGRAPHIES

Kaserne Basel
26 September–1 October 2017

NEW SWISS PERFORMANCE NOW

Kunsthalle Basel
19 January 2018–18 February 2018
Opening Thursday, 18 January 2018, 7 pm

A cooperation between Museum Tinguely, Kaserne Basel and Kunsthalle Basel, in partnership with Centre culturel suisse Paris
Supported by: Division of Cultural Affairs, Canton Basel-Stadt

www.performanceprocessbasel.ch