

PRESSE
FOTOS

Basel, Juni 2014

Krištof Kintera
I AM NOT YOU

Museum Tinguely, Basel: 11. Juni – 28. September 2014

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Krištof Kintera, *My light is your life – Shiva Samurai (5 KW / 50 HZ)*, 2014
Installationsansicht im Museum Tinguely, 2014
Lampen, Glühbirnen, Dimmer, Kabel, Metallkonstruktion
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *My light is your life – Shiva Samurai (5 KW / 50 HZ)*, 2014
Installation view at Museum Tinguely, 2014
Old lamps, bulbs, cables, electrics, metal construction
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Krištof Kintera, *My light is your life – Shiva Samurai (5 KW / 50 HZ)*, 2014
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Lampen, Glühbirnen, Dimmer, Kabel, Metallkonstruktion
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Old lamps, bulbs, cables, electrics, metal construction
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1b

1b

Krištof Kintera, *My light is your life – Shiva Samurai (5 KW / 50 HZ)*, 2014
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Lampen, Glühbirnen, Dimmer, Kabel, Metallkonstruktion
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *My light is your life – Shiva Samurai (5 KW / 50 HZ)*, 2014
Installation view at Museum Tinguely, 2014
Old lamps, bulbs, cables, electrics, metal construction
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Krištof Kintera, *Bad News*, 2011
Tonspur, Motor, Spule, Mikrochip-Controller, Trommel, Geweih, Radio,
Textilien, etc.
© 2014, Krištof Kintera, Foto: Martin Polák

Krištof Kintera, *Bad News*, 2011
Sound track, movement mechanism, solenoids, microchip controller,
drum, horns, radio, clothes, etc.
© 2014, Krištof Kintera, photo: Martin Polák



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Krištof Kintera, *Bad News*, 2011
Installationsansicht im Museum Tinguely, 2014
Tonspur, Motor, Spule, Mikrochip-Controller, Trommel, Geweih, Radio,
Textilien, etc.
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *Bad News*, 2011

Installation view at Museum Tinguely, 2014
Sound track, movement mechanism, solenoids, microchip controller,
drum, horns, radio, clothes, etc.
© 2014, Krištof Kintera, photo: Stefan Holenstein



2b

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Krištof Kintera, *Bad News*, 2011
Installationsansicht im Museum Tinguely, 2014
Tonspur, Motor, Spule, Mikrochip-Controller, Trommel, Geweih, Radio,
Textilien, etc.
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *Bad News*, 2011

Installation view at Museum Tinguely, 2014
Sound track, movement mechanism, solenoids, microchip controller,
drum, horns, radio, clothes, etc.
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Krištof Kintera, *Spirit Leaving Gravitation*, 2013
Polyester, Epoxyt, etc. 185 x 40 x 45 cm
© 2014, Krištof Kintera, Foto: Krištof Kintera

Krištof Kintera, *Spirit Leaving Gravitation*, 2013
Polyester, Epoxyt, etc. 185 x 40 x 45 cm
© 2014, Krištof Kintera, photo: Krištof Kintera



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Krištof Kintera, *Spirit Leaving Gravitation*, 2013
Installationsansicht im Museum Tinguely, 2014
Polyester, Epoxyt, etc. 185 x 40 x 45 cm
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *Spirit Leaving Gravitation*, 2013
Installation view at Museum Tinguely, 2014
Polyester, Epoxyt, etc. 185 x 40 x 45 cm
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Krištof Kintera, *IT*, 1996
Glasfaserverstärktes Polyester lackiert, Räder, Leine
© 2014, Krištof Kintera, Foto: Peter Hudecek

Krištof Kintera, *IT*, 1996
Painted fiber-glass, wheels, cord
© 2014, Krištof Kintera, photo: Peter Hudecek



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Krištof Kintera, *IT*, 1996
Glasfaserverstärktes Polyester lackiert, Räder, Leine
© 2014, Krištof Kintera, Foto: Krištof Kintera

Krištof Kintera, *IT*, 1996
Painted fiber-glass, wheels, cord
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Kristof Kintera, *Lay Down and Shine*, 2009
Strassenlaterne
© 2014, Kristof Kintera, Foto: unknown



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Kristof Kintera, *Lay Down and Shine*, 2009
Installationsansicht im Museum Tinguely, 2014
Strassenlaterne
© 2014, Kristof Kintera, Foto: Stefan Holenstein

Kristof Kintera, *Lay Down and Shine*, 2009
Installation view at Museum Tinguely, 2014
Modified street lamp
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Kristof Kintera, *Demon of the Growth*, 2014
Kunststoffkugeln, Höhe 430 cm
© 2014, Kristof Kintera, Foto: Kristof Kintera

Kristof Kintera, *Demon of the Growth*, 2014
Plastic balls, height 430 cm
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Kristof Kintera, *Demon of the Growth*, 2014
Installationsansicht im Museum Tinguely, 2014
Kunststoffkugeln, Höhe 430 cm
© 2014, Kristof Kintera, Foto: Stefan Holenstein

Kristof Kintera, *Demon of the Growth*, 2014
Installation view at Museum Tinguely, 2014
Plastic balls, height 430 cm
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Krištof Kintera, *Revolution*, 2005
Installationsansicht im Museum Tinguely, 2014
Elektro-Mechanik, Mikrochip-Controller, Metallkonstruktion,
Polyurethan, Textilien, etc.
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *Revolution*, 2005
Installation view at Museum Tinguely, 2014
Electromechanical system, microchip controller, metal construction,
polyurethane, clothes, etc.
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Krištof Kintera, *Revolution*, 2005
Elektro-Mechanik, Mikrochip-Controller, Metallkonstruktion,
Polyurethan, Textilien, etc.
© 2014, Krištof Kintera, Foto: Martin Polák

Krištof Kintera, *Revolution*, 2005
Electromechanical system, microchip controller, metal construction,
polyurethane, clothes, etc.
© 2014, Krištof Kintera, photo: Martin Polák



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Krištof Kintera, *Revolution*, 2005 (Detail)
Elektro-Mechanik, Mikrochip-Controller, Metallkonstruktion,
Polyurethan, Textilien, etc.
© 2014, Krištof Kintera, Foto: Krištof Kintera

Krištof Kintera, *Revolution*, 2005 (detail)
Electromechanical system, microchip controller, metal construction,
polyurethane, clothes, etc.
© 2014, Krištof Kintera, photo: Krištof Kintera



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Krištof Kintera, *Talkman*, 1999 - 2003
Tonspur, Motor, analog-digitaler Synchronizer, Metallkonstruktion,
Latex-Textilien, etc.
© 2014, Krištof Kintera, Foto: Krištof Kintera

Krištof Kintera, *Talkman*, 1999 - 2003
Sound, movement mechanism, analog-digital synchronizer,
metal construction, latex, clothes, etc.
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Krištof Kintera, *Nervous Trees*, 2013
Installationsansicht im Museum Tinguely, 2014
Elektromechanische Skulptur
© 2014, Krištof Kintera, Foto: Stefan Holenstein



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Krištof Kintera, *Nervous Tree*, 2013
Installationsansicht im Museum Tinguely, 2014
Elektromechanische Skulptur
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Krištof Kintera, *My Light is Your Light*, 2008
Installationsansicht im Museum Tinguely, 2014
Strassenlaternen, Metallkonstruktion, Elektroinstallation
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Krištof Kintera, *My Light is Your Light*, 2008
Installationsansicht im Museum Tinguely, 2014
Strassenlaternen, Metallkonstruktion, Elektroinstallation
© 2014, Krištof Kintera, Foto: Stefan Holenstein



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Krištof Kintera, *My Light is Your Light*, 2008
Installationsansicht im Museum Tinguely, 2014
Strassenlaternen, Metallkonstruktion, Elektroinstallation
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Krištof Kintera, *My light is Your Light*, 2008
Installation view at Museum Tinguely, 2014
Street lamps, metal construction, electric installation
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Krištof Kintera, *A Prayer for Loss of Arrogance*, 2013 (Detail)
Mixed media, 175 x 60 x 70 cm
© 2014, Krištof Kintera, Foto: Krištof Kintera

Krištof Kintera, *A Prayer for Loss of Arrogance*, 2013 (detail)
Mixed media, 175 x 60 x 70 cm
© 2014, Krištof Kintera, photo: Krištof Kintera

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Krištof Kintera, *A Prayer for Loss of Arrogance*, 2013
Mixed media, 175 x 60 x 70 cm
© 2014, Krištof Kintera, Foto: Krištof Kintera

Krištof Kintera, *A Prayer for Loss of Arrogance*, 2013
Mixed media, 175 x 60 x 70 cm
© 2014, Krištof Kintera, photo: Krištof Kintera

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Krištof Kintera, *A Prayer for Loss of Arrogance*, 2013,
Nervous Trees, 2013 (von rechts nach links)
Installationsansicht im Museum Tinguely, 2014
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *A Prayer for Loss of Arrogance*, 2013,
Nervous Trees, 2013 (from right to left)
Installation view at Museum Tinguely, 2014
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Krištof Kintera, *Nervous Trees*, 2013, *Demon of the Growth*, 2014
(von rechts nach links)
Installationsansicht im Museum Tinguely, 2014
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *Nervous Trees*, 2013, *Demon of the Growth*, 2014
(from right to left)
Installation view at Museum Tinguely, 2014
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Krištof Kintera, *All My Bad Thoughts*, 2009
Installationsansicht im Museum Tinguely, 2014
Polyurethan
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Krištof Kintera, *All My Bad Thoughts*, 2009
Installation view at Museum Tinguely, 2014
Polyurethane
© 2014, Krištof Kintera, photo: Stefan Holenstein

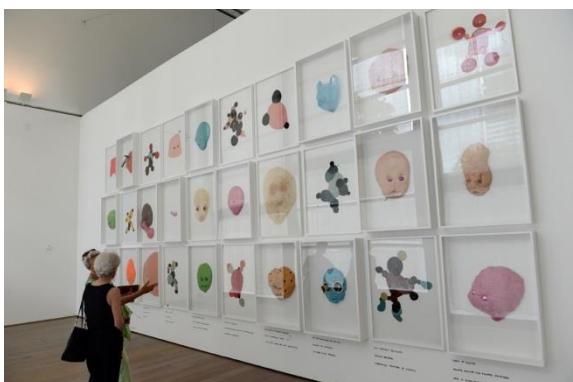


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Krištof Kintera, *All My Bad Thoughts*, 2009
Installationsansicht im Museum Tinguely, 2014
Polyurethan
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Krištof Kintera, *All My Bad Thoughts*, 2009
Installation view at Museum Tinguely, 2014
Polyurethane
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Krištof Kintera, *Portraits*
Installationsansicht im Museum Tinguely, 2014
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Krištof Kintera, *Portraits*
Installation view at Museum Tinguely, 2014
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Krištof Kintera, *I see I see I see*, 2009
Installationsansicht im Museum Tinguely, 2014
Elektromechanische Skulptur
© 2014, Krištof Kintera, Foto: Stefan Holenstein

Krištof Kintera, *I see I see I see*, 2009
Installation view at Museum Tinguely, 2014
Electromechanical sculpture
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Krištof Kintera, *Nothing Good*, 2011
Installationsansicht im Museum Tinguely, 2014
Polyurethan
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Krištof Kintera, *Nothing Good*, 2011
Installation view at Museum Tinguely, 2014
Polyurethane
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Krištof Kintera, *Paradise Now*, 2009
Installationsansicht im Museum Tinguely, 2014
Verzinkter Stahl
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Krištof Kintera, *Paradise Now*, 2009
Installation view at Museum Tinguely, 2014
Zinc coated steel
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Krištof Kintera, *Juke Box*, 2013
Installationsansicht im Museum Tinguely, 2014
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Krištof Kintera, *Juke Box*, 2013
Installation view at Museum Tinguely, 2014
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Krištof Kintera, *Juke Box*, 2013
Installationsansicht im Museum Tinguely, 2014
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Krištof Kintera, *Juke Box*, 2013
Installation view at Museum Tinguely, 2014
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Shop Museum Tinguely
Installationsansicht im Museum Tinguely, 2014
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Shop Museum Tinguely
Installation view at Museum Tinguely, 2014
© 2014, Krištof Kintera, photo: Stefan Holenstein



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Shop Museum Tinguely
Installationsansicht im Museum Tinguely, 2014
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Shop Museum Tinguely
Installation view at Museum Tinguely, 2014
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Krištof Kintera inmitten seiner *Nervous Trees*, 2013
Installationsansicht im Museum Tinguely, 2014
© 2014, Museum Tinguely, Foto: Stefan Holenstein

Krištof Kintera amidst his *Nervous Trees*, 2013
Installation view at Museum Tinguely, 2014
© 2014, Krištof Kintera, photo: Stefan Holenstein

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