

**Stephen Cripps. Performing Machines**  
Museum Tinguely, Basel: 27. Januar – 1. Mai 2017

Die Verwendung der Pressebilder ist ausschließlich den Medien gestattet. Die Erwähnung der Copyrights ist obligatorisch. Das Museum Tinguely lehnt jede Verantwortung für die Gebühren an ProLitteris, VG-Bildkunst etc. ab.

Publication of press images is reserved exclusively for members of the media. Mention of copyrights and photographic credits is compulsory. Museum Tinguely does not take responsibility for any charges levied by collecting societies as Cosmopress, etc.

La publication des images de presse est réservée aux membres des médias. La mention des ayants-droit et des crédits photographiques est obligatoire. Le Musée Tinguely décline toute responsabilité concernant les frais de sociétés de gestion collective des droits d'auteur.



1

1

**Stephen Cripps, *Floating Fire Machine*, 1975**

Bleistift, schwarze und blaue Tinte, Kohle auf Papier  
29,5 x 41,8 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

Pencil, black and blue ink, charcoal on paper  
29,5 x 41,8 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



2

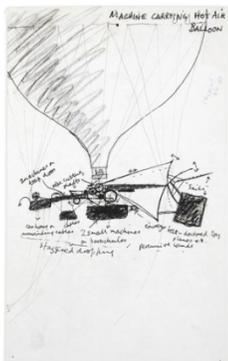
2

**Stephen Cripps, ohne Titel, (*Machine Carrying Hot Air Balloon*), 1970 – 1976**

Bleistift und Gouache auf liniertem Papier  
25,1 x 20,2 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

**Stephen Cripps, untitled, (*Machine Carrying Hot Air Balloon*), 1970 – 1976**

Pencil and gouache on lined paper  
25,1 x 20,2 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



3

3

**Stephen Cripps, *Machine Carrying Hot Air Balloon*, 1970 – 1976**

Bleistift, Kohle und Kugelschreiber auf Papier  
33 x 20,5 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

Pencil, charcoal and ballpoint on paper  
33 x 20,5 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



4

4

**Stephen Cripps auf *Garden Swing*, Artists for Democracy, Fitzrovia Cultural Centre, London, 1976**

S/W-Fotografie  
© Foto: Jane England

B/W photograph  
© Photo: Jane England



5

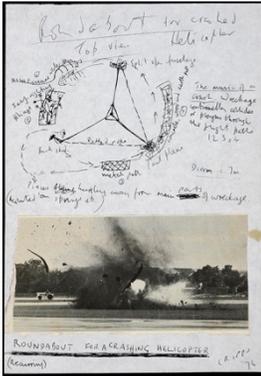
5

***Halo Lines* während 5 days in July, 8. - 13.06.1977, The Acme Gallery, London, 1977**

Farbdiapositiv  
© Courtesy Acme, Acme Archive

***Halo Lines* during 5 days in 8 July - 13 July 1977, The Acme Gallery, London, 1977**

Colour slide  
© Courtesy Acme, Acme Archive



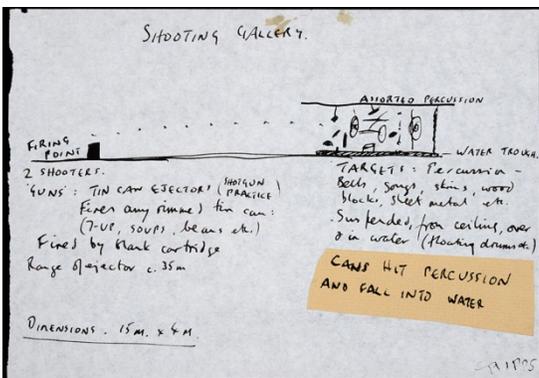
6

6

**Stephen Cripps, *Roundabout for a crashing Helicopter*, 1976**

Papiercollage und schwarze Tinte auf Papier  
30 x 21 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries (Henry Moore Institute Archive)

Paper collage and black ink on paper  
30 x 21 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries (Henry Moore Institute Archive)



7

7

**Stephen Cripps, *Shooting Gallery*, ca. 1978**

Tinte und Papiercollage auf Papier  
21 x 30 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries (Henry Moore Institute Archive)

Black ink and paper collage on paper  
21 x 30 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries (Henry Moore Institute Archive)



8

8

**Stephen Cripps, ohne Titel, (Photo Copier), 1978**

Collage mit Tinte, Bleistift, Kohle, Kleber und schwarze Partikel auf Papier  
30 x 42 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

**Stephen Cripps, untitled, (Photo Copier), 1978**

Collage with ink, pencil, charcoal, glue and black particles on paper  
30 x 42 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



9

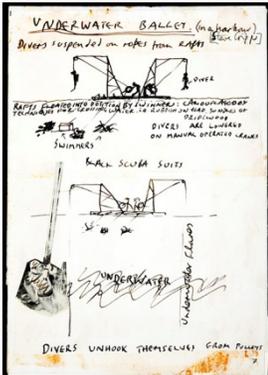
9

**Performance von Stephen Cripps mit Schweissgerät in seinem Studio in Butler's Wharf, 1975 - 1979**

S/W-Fotografie  
© Courtesy Acme, Acme Archive

**Performance with arc welder by Stephen Cripps at his studio at Butler's Wharf, 1975 - 1979**

B/W photograph  
© Courtesy Acme, Acme Archive



10

10

**Stephen Cripps, Underwater Ballet (sheet 1), 1970 - 1980**

Schwarze Tinte und Zeitschriftenausschnitte auf Papier  
30 x 20,9 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

Black ink and newspaper clippings on paper  
30 x 20.9 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



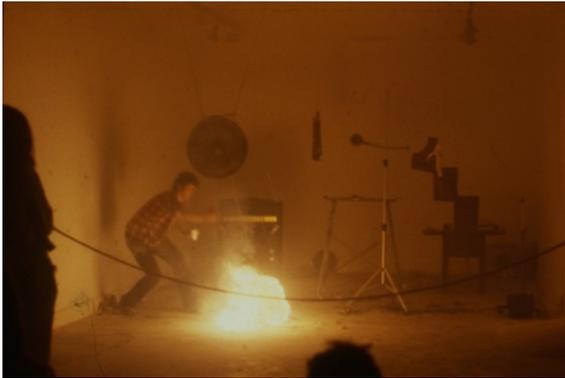
11

11

**Stephen Cripps, Underwater Ballet (sheet 2), 1970 - 1980**

Schwarze Tinte und Zeitschriftenausschnitte auf Papier  
30 x 20,7 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

Black ink and newspaper clippings on paper  
30 x 20.7 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



12

12

***Cripps at the Acme. Drawings & Performances, 09. – 17.05.1980, The Acme Gallery, London, 1980***

Farbdiapositiv  
© Courtesy Acme, Acme Archive

Colour slide  
© Courtesy Acme, Acme Archive



13

13

***Cripps at the Acme. Drawings & Performances, 09. – 17.05.1980, The Acme Gallery, London, 1980***

Farbdiapositiv  
© Courtesy Acme, Acme Archive

Colour slide  
© Courtesy Acme, Acme Archive



14

14

***Cripps at the Acme. Drawings & Performances, 09. – 17.05.1980, The Acme Gallery, London, 1980***

Farbdiapositiv  
© Courtesy Acme, Acme Archive

Colour slide  
© Courtesy Acme, Acme Archive



15

15

***Cripps at the Acme. Drawings & Performances, 09. – 17.05.1980, The Acme Gallery, London, 1980***

Farbdiapositiv  
© Courtesy Acme, Acme Archive

Colour slide  
© Courtesy Acme, Acme Archive



16

16

**Cripps at the Acme. Performances, 01. - 05.06.1981  
The Acme Gallery, London, 1981**

Farbdiapositiv  
© Courtesy Acme, Acme Archive

Colour slide  
© Courtesy Acme, Acme Archive



17

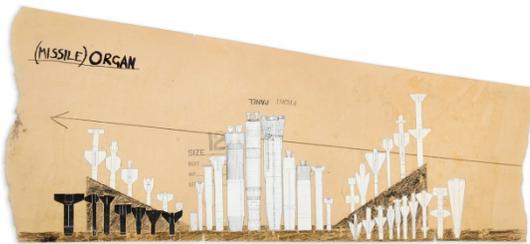
17

**Stephen Cripps, Collage, ohne Titel, (Taucher in Rakete),  
1970-1980**

Papier, Gouache und weisses Wachs auf Karton  
42 x 29,7 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

**Stephen Cripps, Collage, untitled (scuba diver in rocket),  
1970 - 1980**

Paper, gouache, white wax, on cardboard  
42 x 29.7 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



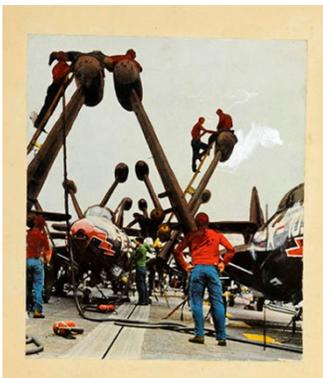
18

18

**Stephen Cripps, (Missile) Organ, 1970 - 1982**

Collage mit Papier, schwarze Tinte, Bleistift und Buntstift auf braunem  
Papier (Schnittmuster)  
29,5 x 65 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

Collage with paper, black ink, pencil and coloured pencil on brown  
paper  
29.5 x 65 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



19

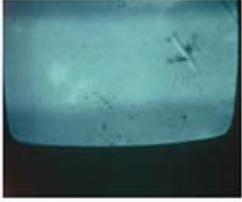
19

**Stephen Cripps, Collage, ohne Titel, (Jagdflugzeuge in Wartung),  
1970 - 1982**

Collage mit Magazinausschnitt und Gouache auf Papier  
30 x 21,5 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

**Stephen Cripps, Collage, untitled (fighter aircraft in  
maintenance), 1970 - 1982**

Collage with magazine clipping and gouache on paper,  
30 x 21.5 cm  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)



20

**Stephen Cripps, Filmstills (*Dance for Jets and Helicopters*), 1970 – 1982**

Standard-8-mm-Film, Farbe, ohne Ton, digitalisiert, 2'10"  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

**Stephen Cripps, film stills (*Dance for Jets and Helicopters*), 1970 – 1982**

Standard 8mm film, colour, without sound, digitised, 2'10"  
© The family of Stephen Cripps/Leeds Museums and Galleries  
(Henry Moore Institute Archive)

20

## Installationsbilder



21

21

**Installationsansicht „Stephen Cripps. Performing Machines“**

© Museum Tinguely, Basel; Foto: Andreas Zimmermann

**Installation view “Stephen Cripps. Performing Machines”**

© Museum Tinguely, Basel; Photo: Andreas Zimmermann



22

22

**Installationsansicht „Stephen Cripps. Performing Machines“**

© Museum Tinguely, Basel; Foto: Andreas Zimmermann

**Installation view “Stephen Cripps. Performing Machines”**

© Museum Tinguely, Basel; Photo: Andreas Zimmermann



23

23

**Installationsansicht „Stephen Cripps. Performing Machines“**

© Museum Tinguely, Basel; Foto: Andreas Zimmermann

**Installation view “Stephen Cripps. Performing Machines”**

© Museum Tinguely, Basel; Photo: Andreas Zimmermann



24

24

**Installationsansicht „Stephen Cripps. Performing Machines“**

© Museum Tinguely, Basel; Foto: Andreas Zimmermann

**Installation view “Stephen Cripps. Performing Machines”**

© Museum Tinguely, Basel; Photo: Andreas Zimmermann



25

25

**Installationsansicht „Stephen Cripps. Performing Machines“**

© Museum Tinguely, Basel; Foto: Andreas Zimmermann

**Installation view “Stephen Cripps. Performing Machines”**

© Museum Tinguely, Basel; Photo: Andreas Zimmermann