



Press conference:

19 September 2017 | 10.30 am

Vernissage:

19 September 2017 | 6.30 pm

Pressdocuments:

tinguely.ch/en/presse-download

PerformanceProcess

"60 Years of Performance Art in Switzerland"

20.09.2017–28.01.2018

Performance has become the medium of choice for numerous Swiss artists in disciplines as varied as dance, theatre, sculpture, and the live arts. Museum Tinguely will be presenting its own performance art panorama in "60 Years of Performance Art in Switzerland", which between 20 September 2017 and 28 January 2018 will present more than fifty different artists.

Museum Tinguely also invites visitors to share the experience of several live happenings and interdisciplinary events in the coming weeks. The focus will be on the incredible variety and topicality of performance art in all its many permutations, from Jean Tinguely's first, self-destructive performances to the materially elusive works of Florence Jung. Museum Tinguely's exhibition and performances programme is part of a multi-institutional celebration of Swiss Performance Art from 1960 to the present here in Basel, in which Museum Tinguely, Kaserne Basel, and Kunsthalle Basel in partnership with the Centre culturel suisse Paris will be showcasing the breadth and diversity of performative practices in Switzerland.

"60 years of Performance Art in Switzerland" explores more than five decades of performative art, taking as its starting point the 1960s, when pioneering performance artist Jean Tinguely realized his first self-destructive actions, notably *Homage to New York* (1960), the first self-destructive artwork in history that took place in the garden of the Museum of Modern Art in New York and propelled him practically overnight onto the international art scene, and *Study for an End of the World No. 2* (1962), a sculptural assemblage that went up in smoke in the Nevada desert. Besides Tinguely, artists such as Urs Lüthi, Daniel Spoerri, and Anna Winteler exemplify the exhibition's historical side, while Alexandra Bachzetsis, Florence Jung, San Keller, and Anne Rochat represent its more contemporary aspect. Visitors will encounter the creations of more than fifty artists in documents, photographs, videos, drawings, objects, and, of course, performances. Every month, artists will bring the exhibition to life by presenting both historical pieces and productions made specifically for this context. This exploration of Swiss performance art will culminate in the organisation of a two-day international symposium, conceived in collaboration with Kunsthalle Basel (26–27 January 2018) and will close with outstanding performances of Christian

Marclay and John M Armleder along with a new work by Marclay that references an artwork by Tinguely.

List of Artists: John M Armleder & Christian Marclay, Alexandra Bachzetsis & Julia Born, BMPT, Heidi Bucher, Miriam Cahn, Luciano Castelli, Yan Duyvendak, Massimo Furlan, François Gremaud & Pierre Misfud, Fabrice Gygi, Eric Hattan, Thomas Hirschhorn, Gisela Hochuli, Florence Jung, San Keller, La Ribot, Heinrich Lüber, Urs Lüthi, Urs Lüthi & David Weiss & Willy Spiller, Ioannis Mandafounis & Aoife McAtamney, Manon, Christian Marclay, Muda Mathis & Sus Zwick, Dieter Meier, Tony Morgan, Olivier Mosset & Cristina Da Silva, Gianni Motti, Neopost Foofwa, Jonathan O'Hear & Timothy O'Hear & Martin Rautenstrauch, Guillaume Pilet, Peter Regli, Anne Rochat & Laurent Bruttin, Christoph Rütimann, Marius Schaffter & Jérôme Stünzi, Katja Schenker, Roman Signer, Daniel Spoerri, Gregory Stauffer, Jean Tinguely, Aldo Walker, Martina-Sofie Wildberger, Anna Winteler

Curators of the exhibition: Guest curators are Jean-Paul Felley and Olivier Keaser of the Centre culturel suisse Paris (CCS), in cooperation with co-curator Séverine Fromaigeat, Museum Tinguely.

Cooperation PerformanceProcess: The breadth and diversity of Swiss performance art from 1960 to the present is being celebrated in Basel through an exceptional institutional collaboration between Museum Tinguely, Kaserne Basel, and Kunsthalle Basel in partnership with Centre culturel suisse Paris. Together these institutions will bring illuminating performative practices in Switzerland in all their many facets. Spanning almost half a year, from 20 September 2017 to 18 February 2018, this project has roots in the multidisciplinary exhibition and festival PerformanceProcess held in 2015 at the Centre culturel suisse in Paris. Building upon and expanding that effort, Basel's participating institutions will here join forces to examine this powerful medium, each from a distinct perspective.

Further information regarding the exhibition and live performance calendar can be found at www.tinguely.ch

Further details on the project and the other cooperation partners can be found at www.performanceprocessbasel.ch

Calendar of performances at Museum Tinguely:

19.09.2017 | OPENING

From 6 pm onwards

Massimo Furlan, *Blue Tired Heroes*

Ioannis Mandafounis & Aoife McAtamney, *One One One*

From 7.15 pm onwards, Katja Schenker, *Forteresse*

7.30-8.30 pm Gianni Motti, *Real Time*

13.–14.10.2017

11 pm until 11 pm the next day

San Keller, *Perform an Institution for 24 Hours, retrospective*

The performance starts at 11 pm on Friday night and lasts 24 hours

11 pm–11 am

Schlafen Sie mit San Keller vor den Türen der Kunst, 1999

11 am–1 pm

Keller trägt Sie hoch zur Kunst, 2002

1–2 pm

Nothing is Perfect, 2005

2–4 pm

Digestiv (Walk), 2009

4–6 pm

Nach der Kunst, 2014

6–11 pm

Open end, 2017

15.10.2017

3–6 pm

Christoph Rütimann, *Cactus Crackling*

Gregory Stauffer, *Dreams for the Dreamless*

Jonathan O'Hear & Timothy O'Hear & Martin Rautenstrauch, *DAI*

13.–18.11.2017

François Gremaud & Pierre Misfud, *Conférence de choses*

18.11.2017

12–6 pm

Anne Rochat & Laurent Bruttin, presentation of a new performance

4 pm

Roman Signer, presentation of *Restenfilme with*

Stefan Rusconi (Live-Piano)

5.30 pm

Roman Signer, presentation of a new performance

19.11.2017

12–6 pm

François Gremaud & Pierre Misfud, *Conférence de choses*,
retrospective

02.12.2017

3 pm

Marius Schaffter & Jérôme Stünzi, Constructionisme

3.45 pm

Gisela Hochuli, *In Touch with M.O.*

4.30 pm

Yan Duyvendak, *Keep it Fun for Yourself, Self Service,
My Name is Neo*

Martina-Sofie Wildberger, *Speak Up!*

19.01.2017

6 pm–2 am

PerformanceProcess–special programme, Basel Museums Night, with
San Keller, Heinrich Lüber & Martina-Sofie Wildberger

25.01.2018

7 pm

John M Armleder & Christian Marclay,
Simultaneous Duo Versions

26.01.2018

7 pm

Christian Marclay, presentation of a new performance

26.–27.01.2018

Symposium at Museum Tinguely and Kunsthalle Basel

20.09.2017–28.01.2018

Heinrich Lüber's work, *Volute* will be activated frequently throughout the exhibition.

General Information:

Title: PerformanceProcess. 60 Years of Performance Art in Switzerland

Address: Museum Tinguely | Paul Sacher-Anlage 1 | 4002 Basel

Duration: 20 September 2017 – 28 January 2018

Opening: Tuesday, 19 September 2017, 6:30 pm

Press conference: Tuesday, 19 September 2017, 10:30 am

Opening hours: Tuesday – Sunday, 11 am – 6 pm daily

Websites:

www.tinguely.ch

www.performanceprocessbasel.ch

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Credits: keyvisual with Gianni Motti, *The Big Illusion-Couteaux*, 1994 (in collaboration with illusionist Mister RG) | Video still, Galerie Perrotin, Paris, France | © 2017 Courtesy Gallery Perrotin, Paris