



Museum Tinguely

Paul Sacher-Anlage 1
4001 Basel, Switzerland
www.tinguely.ch

Opening hours:

Tuesday – Sunday 11 am-6 pm
Thursday until 9 pm

Press documents:

tinguely.ch/en/presse-download

Experiencing art: A museum that sets the senses in motion and where the art comes to the visitor.

Museum Tinguely, built by Tecinese architect Mario Botta, houses the largest collection of works by Jean Tinguely (1925–1991), one of the most innovative and most important Swiss artists of the 20th century. The permanent exhibition presents an overview of four decades of his creative activity, from the artist's early beginnings in the 50s with motorized reliefs, through to the large-scale sculptures and mechanical sculptures of the 1980s. Regular special exhibitions showcase a broad spectrum of artists and themes based on Tinguely's ideas, presenting people who inspired him such as Marcel Duchamp und Kurt Schwitters, contemporaries such as Arman, Niki de Saint Phalle, Yves Klein, and also current art trends.

Exhibition program Museum Tinguely 2022

le Définitif – c'est le Provisoire

New presentation of Museum Tinguely's collection

Until further notice

DIY art, limelight, broken glass – in Jean Tinguely's multi-faceted oeuvre one encounters everything from machine performances to multisensory spectacles to critiques of consumer culture. Works and documents show his early successes, theatre projects and correspondence. Playfully interactive elements guide the audience through the exhibition, including the rarely-shown bottle smasher *Rotozaza No. 2* that will be put into action by the restoration team for interested visitors. In addition, insights are offered into restoration processes and into the materiality and functioning of the works.

#tinguely #provisoire #kineticart

**Party for Öyvind
Öyvind Fahlström & Friends**
- 1 May 2022

A grand exhibition with Öyvind Fahlström (1928–1976) and over 80 of his friends in poetry, art, music, dance, theatre, performance, film in Rome-Stockholm-Paris-New York during the creative 50s-70s, in a 50/50 gender mix including Marisol, Warhol, Kogelnik, Cage, Ringgold, Rauschenberg, Oldenburg, Lebel, Bontecou, Matta, Niki & Jean and others.

#partyforoeyvind #oeyvindfahlstroem

Jean-Jacques Lebel
«La Chose» de Tinguely, quelques philosophes et «Les Avatars de Vénus»
13 April – 18 September 2022, Press preview, 12 April 2022, 10:30 am

Jean-Jacques Lebel, a pioneer of action art, was the author of the first Happening in Europe on 14 July 1960: L'enterrement de la Chose de Tinguely. His passion for Nietzsche and Bakunin – among other philosophers – meets Tinguely's passion for Kropotkin and Bergson. With his video installation *Les Avatars de Vénus*, he addresses the question of the collective memory of archetypes, which overdetermines the history of the arts from one era to the next and from one culture to the next.

#lachosedetinguely #jeanjacqueslebel

Anouk Kruithof
Universal Tongue
24 April – 30 October 2022, Press preview, 24 April 2022, 10:30 am

Universal Tongue came out of Anouk Kruithof's fascination with dance videos shared online as embodiments of personal expression, cultural identity, empowerment and joy. In a digital-archaeological study, she assembled 8800 videos, using them to realise the 8-channel video installation and a compendium of 1000 dance styles from around the world. Kruithof's work is marked by a critical, multidisciplinary exploration of digital imagery.

#universaltongue

BANG BANG
translocal hi:stories of performance art
8 June – 21 August 2022, Press preview, 7 June 2022, 10:30 am

Performance will be taking centre stage at Museum Tinguely all summer long. The show will focus on Swiss art, its stories, and their many interpreters, while at the same time laying on an exciting, international programme of happenings. From the spectacular to the scarcely perceptible, *BANG BANG* will give the incredibly rich history of performance art in Switzerland the attention it deserves.

#bangbang

Territories of Waste
On the Return of the Repressed

14 September 2022 – 8 January 2023, Press preview, 13 September 2022, 10:30 am

The entire ecosphere – the oceans, the air, our food, the soil, even the Antarctic – contains residues, particles and chemicals derived from our consumer culture. The extraction of raw materials leaves behind destroyed landscapes and toxic spoil. Waste is everywhere. The group show at Museum Tinguely brings together art that deals with this issue, both works by contemporary artists with their global, geopolitical and ecological perspective and works from the second half of the twentieth century, that reflect the move towards a throwaway society and environmental destruction that emerged from the 1960s.

#territoriesofwaste

Lavanchy-Clarke: Cinema before cinema

19 October 2022 – 29 January 2023, Press preview, 18 October 2022, 10:30 am

François-Henri Lavanchy-Clarke (1848–1922) made films of Switzerland to show at the Swiss National Exposition in Geneva as early as 1896. His extravagant pavilion in which they were screened was perhaps the world's first cinema. An inventive media pioneer and Switzerland's first colour photographer, Lavanchy-Clarke was also a tireless and unabashed promoter of Sunlight Soap – and an ardent reformer of the care for the blind. Yet for a long time he was all but forgotten, and his filmic oeuvre, presented to Belle Epoque Switzerland using the ground-breaking *Cinématographe Lumière*, seemed to have been lost with him. This exhibition brings Lavanchy-Clarke's films and photographs back into the limelight and introduces us to a cosmopolitan impresario from Vaud, who besides being a pioneer of early cinema was also a designer of automata.

General information

Address: Museum Tinguely | Paul Sacher-Anlage 1 | 4002 Basel

Opening hours: Tuesday – Sunday, daily from 11 am–6 pm, Thursday until 9 pm

Online: www.tinguely.ch | Multimedia guide: Meta Tinguely

Social Media: @museumtinguely | #museumtinguely | #tinguely

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