

– 23 JANUARY 2022

ÉCRITS D'ART BRUT

ET TOUT CECI EST VRAI!

THE COST OF LIFE

MERCI SEPPI

– 13 MARCH 2022

JEAN-JACQUES LABEL

13 APRIL – 18 SEPTEMBER 2022



L'enterrement de la «Chose» de Tinguely, happening by Jean-Jacques Label, Venice, 14 July 1960 © Cameraphoto, Venezia / Archives Label

JEAN-JACQUES LABEL, a pioneer of action art, was the author of the first happening in Europe on 14 July 1960: «L'enterrement de la «Chose» de Tinguely». His passion for Nietzsche and Bakunin – among other philosophers – meets Tinguely's passion for Kropotkin and Bergson. With his video installation *Les Avatars de Vénus*, he addresses the question of the collective memory of archetypes, which overdetermines the history of the arts from one era to the next and from one culture to the next.

ANOUK KRUIHOF

UNIVERSAL TONGUE

24 APRIL – 30 OCTOBER 2022



Anouk Kruihof, *Universal Tongue*, Kunstencentrum Vooruit Ghent, Belgium, 2021 © Photo: Niccolò Guaresima

UNIVERSAL TONGUE came out of Anouk Kruihof's fascination with dance videos shared online as embodiments of personal expression, cultural identity, empowerment and joy. In a digital-archaeological study, she assembled 8800 videos, using them to realise the 8-channel video installation and a compendium of 1000 dance styles from around the world. Kruihof's work is marked by a critical, multidisciplinary exploration of digital imagery.

PARTY FOR ÖYVIND

ÖYVIND FAHLSTRÖM & FRIENDS

16 FEBRUARY – 1 MAY 2022



Wiveka Wachtmeister, *The Druds*, 2020 © Artist's Collection

A grand exhibition with multitalented **ÖYVIND FAHLSTRÖM** (1928–1976) and over 80 of his friends in poetry, art, music, dance, theatre, performance, film in Rome-Stockholm-Paris-New York during the creative 50s-70s, in a 50/50 gender mix including Marisol, Warhol, Kogelnik, Cage, Ringgold, Rauschenberg, Oldenburg, Label, Bontecou, Matta, Niki & Jean and others.

BANG BANG – HI:STORIES

OF TRANSLOCAL PERFORMANCE

8 JUNE – 21 AUGUST 2022



Lena Eriksson, *Tanzfest*, Jasminka Stenz und Diethild Meier, Bümelinsplatz, 2016

PERFORMANCE will be taking centre stage at Museum Tinguely all summer long. The show will focus on Swiss art, its stories, and their many interpreters, while at the same time laying on an exciting, international programme of happenings. From the spectacular to the scarcely perceptible, *Bang Bang* will give the incredibly rich history of performance art in Switzerland the attention it deserves.

TERRITORIES OF WASTE

ON THE RETURN OF THE REPRESSED

14 SEPTEMBER 2022 – 8 JANUARY 2023



Hira Nabi, *All That Perishes at the Edge of Land*, 2019 (filmstill) single-channel, digital © courtesy Hira Nabi

The entire ecosphere – the oceans, the air, our food, the soil, even the Antarctic – contains residues, particles and chemicals derived from our consumer culture. The extraction of raw materials leaves behind destroyed landscapes and toxic spoil. **WASTE** is everywhere. The group show at Museum Tinguely brings together art that deals with this issue, both works by contemporary artists with their global, geopolitical and ecological perspective and works from the second half of the twentieth century that reflect the move towards a throwaway society and environmental destruction that emerged from the 1960s.